

1. Record Nr.	UNISA990001036600203316
Titolo	Antonio Prete, scrittura delle passioni : una conversazione, una bibliografia e due saggi inediti / a cura di Carlo Tirinanzi De Medici
Pubbl/distr/stampa	Roma : Artemide, 2018
ISBN	978-88-7575-289-7
Descrizione fisica	178 p. ; 21 cm
Collana	Proteo ; 111
Disciplina	801.95092
Soggetti	Prete, Antonio <1939- >
Collocazione	VIII.3. 1567
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910154857303321
Autore	Thomas David <1951->
Titolo	Blood Relative
Pubbl/distr/stampa	Quercus
ISBN	1-62365-974-4
Descrizione fisica	1 online resource (176 p.)
Disciplina	823/.92
Soggetti	Homicide investigation Thrillers (Fiction)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In this spine-tingling thriller--the dark offspring of <i>The Lives of Others</i> and <i>The Fugitive</i> --an architect races against the clock to clear his wife

of his brother's murder. Architect Peter Crookham is running late for a dinner party with his estranged journalist brother and his gorgeous German wife, Mariana. He enters his home to discover his brother viciously stabbed to death and his wife covered in blood and clutching a knife, in a nearly catatonic state. Refusing to accept that Mariana could be responsible for Andy's death, Peter vows to clear her name. As he begins to search the past for clues, Peter soon learns that Andy had been looking into Mariana's murky past in Germany, and had even traveled to Berlin to piece together some facts about her childhood. Anxious for answers, Peter retraces his brother's steps in East Berlin--and finds himself caught in a web of intrigue involving violent remnants of the former East German security service, the feared STASI. With a split narrative that alternates back and forth between Peter's current hunt for the truth and the horrendous realities of life in communist East Berlin in the 1970s and 1980s, *Blood Relative* asks the question: How well do we really know the ones we love?
