

1. Record Nr.	UNISA990001032640203316
Titolo	Irlanda : guida pratica all'isola di smeraldo : economia, fisco, legislazione, obblighi valutari e nuove tecnologie / a cura di Davide Caocci ; coordinata da Anna Cacopardo con Giorgio Corno
Pubbl/distr/stampa	Milano : F. Angeli, copyr. 2001
ISBN	88-464-3198-7
Descrizione fisica	183 p. ; 22 cm
Collana	Conoscere il mondo ; 36
Disciplina	330.9415
Soggetti	Irlanda Guide
Collocazione	330.941 IRL 1 (IEP III 764 36)
Lingua di pubblicazione	Italiano
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2. Record Nr.	UNINA9910782503403321
Autore	Westfall Joseph
Titolo	The Kierkegaardian author [[electronic resource] ] : authorship and performance in Kierkegaard's literary and dramatic criticism // Joseph Westfall
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter, c2007
ISBN	1-282-07315-X 9786612073151 3-11-916176-4 3-11-020097-X
Descrizione fisica	1 online resource (300 p.)
Collana	Kierkegaard studies. Monograph series, , 1434-2952 ; ; 15
Disciplina	198.9
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [281]-285) and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgements -- Introduction -- Chapter One -- Chapter Two -- Chapter Three -- Chapter Four -- Chapter Five -- Backmatter
Sommario/riassunto	This study engages in a detailed examination of Kierkegaard's works of literary and dramatic criticism, including those works directed at interpreting Kierkegaard's own authorship, with a specific concern for both what Kierkegaard and Kierkegaard's anonyms and pseudonyms write about the nature and practice of authorship, as well as how the Kierkegaardian authors practice authorship themselves. Moving through five chapters, each devoted to one or more works of Kierkegaard's criticism, the study develops a new approach to reading Kierkegaard - a new Kierkegaardian hermeneutic - that begins always with the character of the author. This new approach avoids the challenges of critics of biographical criticism, such as Roland Barthes, Michel Foucault, and Jacques Derrida, by positing the author always as a work of fiction him- or herself, the creation of an unknown and ever anonymous "author of the author".