

1.	Record Nr.	UNISA990001026750203316
	Autore	EURIPIDES
	Titolo	Tome 1: Le cyclope Alceste Médée Les Héraclides / Euripide ; texte établi et traduit par Louis Meridier
	Pubbl/distr/stampa	Paris : Les belles lettres, 1925
	ISBN	2-251-00120-4
	Descrizione fisica	XXXIX, 235 p. ([1]-5, [16]-42, [54]-101, [120]-176, [196]-235 doppie) ; 20 cm
	Collocazione	V.1. Coll. 24/ 50/1(VIII A Coll. 36/58) V.1. Coll. 24/ 50/1 a(VIII A Coll. 36/63 I bis)
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910790173003321
	Autore	Tzanelli Rodanthi <1974-, >
	Titolo	Cosmopolitan memory in Europe's 'backwaters' : rethinking civility / / Rodanthi Tzanelli
	Pubbl/distr/stampa	Milton Park, Abingdon : , : Routledge, , 2011
	ISBN	1-136-74158-5 1-136-74159-3 0-203-81921-7
	Descrizione fisica	1 online resource (203 p.)
	Disciplina	949.5
	Soggetti	National characteristics, Greek Culture and tourism - Greece Tourism - Social aspects - Greece Motion pictures - Social aspects Culture in motion pictures Skiathos Island (Greece) Skopelos Island (Greece)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Cosmopolitan Memory in Europe's 'Backwaters'; Copyright Page; Contents; List of illustrations; 1. Ethnographic fiction and autobiographical 'truth'; 2. Orientalist vision and the carnivalesque of 'revelations'; 3. Foreground to background: from locality to 'nation'; 4. 'The winner takes it all': the coming of second modernity; 5. The Original Theft (and other treacherous religiosities); 6. Leviathan revealed; Bibliography; Index
Sommario/riassunto	Cosmopolitan Memory in Europe's 'Backwaters' reconsiders the definitional relationships of 'national character' and 'national heritage' in the context of Western industrial modernity. Taking as a case study the Greek islands of Skiathos and Skopelos which served as cinematic locations for the blockbuster Mamma Mia! (2008), the book explores how national identity - once shaped by political, cultural and religious practices - can now be reduced to little more than an ideal, created and sold globally by Western industries such as tourism and film. Tzanelli argues