

1. Record Nr.	UNISA990001026310203316
Autore	PECCHIO, Giuseppe
Titolo	Sino a qual punto le produzioni scientifiche e letterarie seguano le leggi economiche della produzione in generale / dissertazione di Giuseppe Pecchio
Pubbl/distr/stampa	Lugano : Ruggia e C., 1832
Descrizione fisica	XV, 199, [1] c. ripieg. ; 18 cm
Disciplina	070.509
Soggetti	Economia e letteratura Economia e scienze
Collocazione	FA V B 58 (C.L.A.)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910790111703321
Autore	Kushner Tony
Titolo	Thinking about the longstanding problems of virtue and happiness [[electronic resource]] : essays, a play, two poems, and a prayer // Tony Kushner
Pubbl/distr/stampa	London : , : Bloomsbury Publishing, , 1995
ISBN	1-63670-024-1 1-55936-639-7
Edizione	[First edition]
Descrizione fisica	1 online resource (241 p.)
Disciplina	814.54 814/.54
Soggetti	Post-communism Drama Soviet Union Politics and government Drama Former Soviet republics Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"TCG collection".
Nota di contenuto	Contents; Preface; ESSAYS; American Things; Flick Oder Kaputt!; A Socialism of the Skin (Liberation, Honey!); With a Little Help from My Friends; Some Questions About Tolerance; Copious, Gigantic, and Sane; On Pretentiousness; A PLAY; Slavs!; TWO POEMS; An Epithalamion; The Second Month of Mourning; and A PRAYER; About the Author
Sommario/riassunto	"Essays, a play, two poems and a prayer from award-winning playwright Tony Kushner"--About the play. "Slavs!: Thinking About the Longstanding Problems of Virtue and Happiness is a 1994 play by Tony Kushner, set in the USSR as it crumbles and during its later rebirth as a collection of independent states. The play has four acts, beginning in 1985 and ending in 1992. The play premiered at the Actors Theatre of Louisville in Louisville, Kentucky on 8 March 1994. It later moved to the New York Theatre Workshop on 12 December 1994, in a production featuring Academy Award winner Marisa Tomei and Mischa Barton.[1]"--Wikipedia,