

1. Record Nr.	UNISA990001024440203316
Titolo	Il lavoratore / [a cura del Centro annali per una storia sociale della Basilicata]
Pubbl/distr/stampa	Venosa : Edizioni Osanna, 1988
Descrizione fisica	v. ; 35 cm
Disciplina	324.2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Ripr. facs.
2. Record Nr.	UNINA9910457465103321
Autore	Reid Richard M. <1943->
Titolo	Freedom for themselves [[electronic resource]] : North Carolina's Black soldiers in the Civil War era // Richard M. Reid
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2008
ISBN	1-4696-0226-1 0-8078-3727-X
Descrizione fisica	1 online resource (441 p.)
Collana	Civil War America
Disciplina	973.7/415
Soggetti	African American soldiers - North Carolina - History - 19th century Electronic books. United States History Civil War, 1861-1865 Participation, African American North Carolina History Civil War, 1861-1865 Participation, African American North Carolina History Civil War, 1861-1865 Regimental histories United States History Civil War, 1861-1865 Regimental histories
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (p. [389]-406) and index.

Nota di contenuto

Contents; Preface; Introduction; ONE: Raising and Training the Black Regiments; TWO: A Fine, Fighting Regiment; THREE: Issues of "Civilized" Warfare; FOUR: A Unit of Last Resort; FIVE: Black Workers in Blue Uniforms; SIX: Families of the Soldiers during the War; SEVEN: Service in the Postwar South; EIGHT: Black Veterans in a Gray State; Conclusion; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y

Sommario/riassunto

More than 5,000 North Carolina slaves escaped from their white owners to serve in the Union army during the Civil War. In *Freedom for Themselves* Richard Reid explores the stories of black soldiers from four regiments raised in North Carolina. Constructing a multidimensional portrait of the soldiers and their families, he provides a new understanding of the spectrum of black experience during and after the war. Reid examines the processes by which black men enlisted and were trained, the history of each regiment, the lives of the soldiers' families during the war, and the postwar