

1. Record Nr.	UNISA990001016660203316
Autore	CROUZET-PAVAN, Elisabeth
Titolo	Venezia trinfante : gli orizzonti di mito / Elisabeth Crouzet-Pavan ; traduzione di Edi Pasini
Pubbl/distr/stampa	Torino, : Einaudi, copyr. 2001
ISBN	88-06-15667-5
Descrizione fisica	XVII, 353 p. ; 24 cm
Collana	Biblioteca di cultura storica
Disciplina	945.31105
Soggetti	Venezia - Storia - Sec. 13.-15
Collocazione	X.1.B. 155 (III A COLL 21/232)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910452442203321
Autore	Clandinin D. Jean
Titolo	Composing lives in transition [[electronic resource]] : a narrative enquiry into the experiences of early school leavers / / Jean D. Clandinin
Pubbl/distr/stampa	Bradford, : Emerald Group Publishing Limited, 2013
ISBN	1-299-38598-2 1-78052-975-9
Descrizione fisica	1 online resource (293 p.)
Altri autori (Persone)	SteevesPam CaineVera
Disciplina	371.2913
Soggetti	College students Dropouts Education School attendance Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; Composing Lives in Transition: A Narrative Inquiry into the Experiences of Early School Leavers; Copyright Page; Contents; List of Contributors; Acknowledgement; Foreword; Chapter 1. Introduction; Situating Our Work; Composing Diverse Identities; Narrative Beginnings; Jean's Narrative Beginnings; I. Early landscapes; II. High school graduation; III. Becoming a teacher; IV. Becoming a narrative inquirer; Pam's Narrative Beginnings; Vera's Narrative Beginnings; Revisiting Our Research Puzzle; Chapter 2. Literature Review; Methodology for the Literature Review Coming to Terms: Shifts over Time Statistical Overview; Canada; Provincial dropout rate; Framing Early School Leavers; Individual Deficit Model (Risk Factors); Trends with dropouts; Risk factors - clusters; Critique of risk factors; Process theories of disengagement; School Context; Rhythms in and out of school - continuous moving; Voices in and outside of school; Unquestioned assumptions; Mismatch between education and schooling; Positions of power; Relational being; Being

different in schools/continuous rubbing up; Social-Cultural Contexts; Policies; Consumer culture; Social issues
Community Identity formation; Youth in Flux; Issues and Directions for Future Research; Primary Focus on Individual (Risk/Deficit Perspective); School Leaving as a Point in Time Rather than a Process; No Coherent Framework for Early School Leaving Exists; Missing Perspectives; No Consideration of Early School Leavers in Context and over Time; Methodological Considerations; Chapter 3. Methodology; The Three-Dimensional Narrative Inquiry Space; Finding Our Participants; Challenges in Recruiting Participants; The Research Team; Narrative Inquiry with Participants; Ethics
From Field Texts to Interim Research Texts One Version of a Final Research Text; Three Years Later: Another Research Text; Chapter 4. A Narrative Account of Robert; Reconnecting in Conversation; Memories of Elementary Years; Memories of Junior High Years; Memories of Senior High Years; Chapter 5. A Narrative Account of Scott; Chapter 6. A Narrative Account of Jasmine; I Had Big Dreams: Jasmine's Stories; Life in a Central African Country: I Could Read Perfectly in Grade 4!; Life in a Northern African Country: I Was Among the Top 10 in My Class!; Life in Canada: My English is Not Good Enough!
Chapter 7. A Narrative Account of Andrew Relationships; Being a Responsible Member of His Family; Belonging to a Church; Playing Sports; Making Sense through Music; Going to School; Interrupting his Stories to Live By; Stories of Becoming, of Being on the Way Back into School; Playing Fair: Living by an Ethical Code as Part of a Team; Chapter 8. A Narrative Account of Billie Bob; Growing up in the Community; A Sense of Community at School; "Sports Made Me Want to Go to School"; "I Helped Out at School"; "Teachers Have Known Me All My Life"; Billie Bob's Stories to Live by Interrupted
A Family Story of Education

Sommario/riassunto

Composing Lives in Transition: A Narrative Inquiry into the Experiences of Early School Leavers is structured around ten narrative accounts, each one offering glimpses into the lives of early school leavers from different backgrounds. Framed by the puzzling question of why someone would want to leave school early, the authors worked alongside youths from culturally and socially diverse backgrounds in order to understand their experiences and motivations in more depth. In doing so, however, the research team learnt that the stories are also as much about how early school leaving shaped their li

3. Record Nr.	UNINA9910781455103321
Autore	Pleszczynski Andrzej
Titolo	The birth of a stereotype [[electronic resource]] : Polish rulers and their country in German writings, c. 1000 A.D. / / by Andrzej Pleszczynski
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
ISBN	1-283-16076-5 9786613160768 90-04-20564-0
Descrizione fisica	1 online resource (364 p.)
Collana	East Central and Eastern Europe in the Middle Ages, 450-1450, , 1872-8103 ; ; v. 15
Disciplina	943.8/022
Soggetti	Kings and rulers, Medieval - Public opinion - History - To 1500 Slavs - Public opinion - History - To 1500 Stereotypes (Social psychology) - Germany - History - To 1500 Historiography - Germany - History - To 1500 Poland History Piast period, 960-1386 Historiography Poland Kings and rulers Public opinion History To 1500 Poland Foreign public opinion, German Germany Relations Poland Poland Relations Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / A. Pleszczynski -- Introduction / A. Pleszczynski -- Chapter One. Appearance Of The Piast State Within Eyeshot Of The Elites In The Liudolfings' Empire / A. Pleszczynski -- Chapter Two. Integration Of The Piasts' Territorial Power Into The Empire Of The Liudolfings—Opinions Of The German Elites On The Poland Of Boleslav Chrobry / A. Pleszczynski -- Chapter Three. Polarisation Of Attitudes Towards The Polish State And The Prevalence Of Views Unfavourable To The Piast Monarchy / A. Pleszczynski -- Conclusion / A. Pleszczynski -- Bibliography / A. Pleszczynski -- Index / A. Pleszczynski.
Sommario/riassunto	In early Medieval Western Europe intellectuals were used to indicate the external location of Slavic countries, as though outside civilization, with

the term 'the North'. The problem did not only concern nomenclature. The stereotype associated with 'the North' pointed at the obvious cold weather, but also the primeval nature of the land and people. This study shows the detailed image of Poland created by German authors in the earliest period of existence of the Piast state (963-1034). An important aim of this work was also to identify the wider context of written opinions. Another purpose was to gather information illustrating actions taken by the Polish rulers aimed at creating an image of themselves as civilized men and true Christians.
