

1. Record Nr.	UNISA990001016150203316
Autore	VIGARELLO, Georges
Titolo	Culture e tecniche dello sport / Georges Vigarello ; [traduzione di Turkry Capra]
Pubbl/distr/stampa	Milano : Il Saggiatore, 1993
ISBN	88-428-0123-2
Descrizione fisica	318 p. : ill. ; 22 cm
Collana	La cultura , Saggi ; 497
Disciplina	796.09
Soggetti	Sport - Aspetti culturali - Storia
Collocazione	III.2. 357 (III D COLL 84/497)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910778392103321
Autore	Tannen Deborah
Titolo	Family Talk [[electronic resource]] : Discourse and Identity in Four American Families
Pubbl/distr/stampa	Oxford, : Oxford University Press, USA, 2007
ISBN	1-281-16381-3 9786611163815 0-19-804281-7 1-4356-0590-X
Descrizione fisica	1 online resource (344 p.)
Altri autori (Persone)	KendallShari GordonCynthia
Disciplina	306.44 306.870973
Soggetti	Communication in families Communication in the family Discourse analysis Social Science Communication in families - United States Discourse analysis - United States Sociology & Social History Family & Marriage Social Sciences
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Contents; About the Contributors; Transcription Conventions; one: Introduction: Family Talk; part I: Interactional Dynamics: Power and Solidarity; two: Power Maneuvers and Connection Maneuvers in Family Interaction; three: Talking the Dog: Framing Pets as Interactional Resources in Family Discourse; four: "I just feel horribly embarrassed when she does that": Constituting a Mother's Identity; five: Finding the Right Balance between Connection and Control: A Father's Identity Construction in Conversations with His College-Age Daughter; part II: Gendered Identities in Dual-Income Families

six: Father as Breadwinner, Mother as Worker: Gendered Positions in Feminist and Traditional Discourses of Work and Family; seven: Gatekeeping in the Family: How Family Members Position One Another as Decision Makers; eight: A Working Father: One Man's Talk about Parenting at Work; part III: Family Values and Beliefs; nine: "Al Gore's our guy": Linguistically Constructing a Family Political Identity; ten: Sharing Co

Sommario/riassunto

About the Contributors. Transcription Conventions. 1. Introduction: Family Talk, Shari Kendall. Part 1: Interactional Dynamics: Power and Solidarity. 2. Power Maneuvers and Connection Maneuvers in Family Interaction, Deborah Tannen. 3. Talking the Dog: Framing Pets as Interactional Resources in Family Discourse, Deborah Tannen. 4. "I Feel Just Horribly Embarrassed When She Does That"; Constituting a Mother's Identity, Cynthia Gordon. 5. Finding the Right Balance between Connection and Control: A Father's Identity Construction in Conversations with His College-Age Daughter, Diana Marino

3. Record Nr.

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Autore

Diamond A. R

Titolo

The confessions of Jeremiah in context : scenes of prophetic drama // A.R. Diamond

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©1987

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Descrizione fisica

1 online resource (313 pages)

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Journal for the study of the Old Testament. Supplement series ; ; 45

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224.2

224.206

Soggetti

Prophets in literature

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Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliography and indexes.

Nota di contenuto

Contents; Preface; Abbreviations; Introduction; PART I: DRAMATIC DIALOGUE BETWEEN PROPHET AND GOD; Chapter 1 Exegesis of the Individual Confessions; Chapter 2 The Inter-relationship of the Confessions: The Significance of their Present Literary Sequence; PART II: DRAMATIC DIALOGUE-PROPHET AND GOD VERSUS ISRAEL; Chapter 3 The Compositional Function of the Confessions in their Immediate Literary Context; Chapter 4 Synthesis: 11-20 as an Integrated Literary Whole; Summary and Concluding Postscript; Notes; Bibliography; Index of Biblical References; Index of Authors

Sommario/riassunto

The 'Confessions' of Jeremiah have generally been interpreted as isolated poems interspersed among prophetic oracles. This book endeavours to read the Confessions in their present literary context. Diamond argues persuasively that the more the Confessions are isolated from their setting in the book of Jeremiah, the more opaque and indeterminate readings of them become. When they are allowed to function in the context determined for them by the editors of Jeremiah, they promote the editorial valuation of the prophet's mission-Israel's opposition to Jeremiah becomes the ground for a theodicy exp