

1. Record Nr.	UNINA9910461641403321
Autore	Rea Christopher G.
Titolo	The age of irreverence : a new history of laughter in China // Christopher Rea
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , [2015] ©2015
ISBN	0-520-95959-0
Descrizione fisica	1 online resource (352 p.)
Collana	Studies of the Weatherhead East Asian Institute, Columbia University
Disciplina	895.17/4809
Soggetti	Chinese wit and humor - History and criticism Popular culture - China - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Breaking into laughter -- Jokes -- Play -- Mockery -- Farce -- The invention of humor.
Sommario/riassunto	"The Age of Irreverence tells the story of why China's entry into the modern age was not just traumatic, but uproarious. As the Qing dynasty slumped toward extinction, prominent writers compiled jokes into collections they called "histories of laughter." During the first years of the Republic, novelists, essayists and illustrators used humorous allegories to make veiled critiques of the new government. But political and cultural discussion repeatedly erupted into invective, as critics jeered and derided rivals in public. Farceurs drew followings in the popular press, promoting a culture of practical joking and buffoonery. Eventually, these various expressions of hilarity proved so offensive to high-brow writers that they launched a campaign to transform the tone of public discourse, hoping to displace the old forms of mirth with a new one they called youmo (humor). Christopher Rea argues that this era--from the 1890s up to the 1930s--transformed how Chinese people thought and talked about what is funny. Focusing on five cultural expressions of laughter--jokes, play, mockery, farce, and humor--he reveals the textures of comedy that were a part of everyday life during modern China's first "age of irreverence." This new history

offers an unprecedented and up-close look at a neglected facet of Chinese cultural modernity, and discusses its legacy in the language and styles of Chinese humor today.--Provided by publisher.

2. Record Nr.	UNISALENTO991003366029707536
Autore	Foley, James D., 1942-
Titolo	Fundamentals of interactive computer graphics / James D. Foley, Andries van Dam
Pubbl/distr/stampa	Reading, Mass. : Addison-Wesley Pub. Co., c1982
ISBN	0201144689
Descrizione fisica	xx, 664 p. : ill. ; 24 cm
Collana	The Systems programming series
Altri autori (Persone)	Van Dam, Andries, 1938-author
Disciplina	001.64
Soggetti	Computer graphics Interactive computer systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index

3. Record Nr.	UNISA990001009770203316
Autore	VERNANT, Jean-Pierre
Titolo	Ai confini della storia / Jean Pierre Vernant, Aldo Schiavone
Pubbl/distr/stampa	Torino, : Einaudi (, 1993)
ISBN	88-06-13012-9
Descrizione fisica	66 p. ; 18 cm
Collana	Piccola biblioteca Einaudi ; 597.
Altri autori (Persone)	SCHIAVONE, Aldo
Disciplina	938.0072
Soggetti	Grecia antica - Storiografia - Sec. 20
Collocazione	IX.3. 152(VARIE COLL 11/597)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. di Barbara Para Nella pagina contro il front.: Università di San Marino, Scuola superiore di studi storici, Triennio 1989-91