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| Titolo                  | Twentieth-century accounting thinkers / edited by John Richard Edwards |
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| Autore                  | Fusillo Massimo  |
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| Soggetti                | LITERARY CRITICISM / General<br>Literary criticism   |
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| Nota di contenuto       | Frontmatter -- Table of Contents -- Introduction -- Disenchanted the   |

World: A Reflection on the Common Ground Between the Novel Form and the Essay -- An Irreconcilable Discrepancy: Sketching a Theory of the Novel-essay -- The Totality that Does not Die: On the early Twentieth-century Novel-essay and two Rearticulations of Bourgeois Culture -- Thinking and Narrating Eroticism in Italy in the Sixties -- Between the "Roman-Essay" and the "Essay-Roman": Jean Améry's Lefeu oder Der Abbruch and W.G. Sebald's Austerlitz -- On the Relationship between Novel-essay and Science-fiction -- The Essayification of Narrative Forms in the 21st Century: a Comparative Study -- The Trunk and the Branches -- About the Authors -- Index of Persons -- Index of Subjects

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### Sommario/riassunto

What is the connection between philosophical enquiries and storytelling in contemporary narrative? Is it possible to outline some features of a so-called philosophical fiction in Western literature throughout the last two centuries? This book aims to provide a plural answer, hosting extensive essays by seven young researchers coming from different fields (Theory of literature, German, American, Russian and Italian contemporary literature, history and evolution of the essayistic form). A short The volume is addressed to all those with a strong interest in both evolution of philosophical speech and history of the novel and has a strong vocation to promote interdisciplinarity in literary studies.

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