

1. Record Nr.	UNISA990001007420203316
Autore	WOLLHEIM, Richard
Titolo	Art and its objects / Richard Wollheim
Pubbl/distr/stampa	Cambridge : Cambridge university press, 1992
ISBN	0-521-43778-4
Edizione	[2. ed. with six supplementary essays]
Descrizione fisica	XVIII, 270 p ; 22 cm
Collana	Canto
Disciplina	701.17
Soggetti	Estetica - Saggi
Collocazione	XII.2.D. 302(VIII D 443)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910779349303321
Autore	Alvarez R. Michael <1964->
Titolo	Evaluating elections : a handbook of methods and standards / / R. Michael Alvarez, Lonna Rae Atkeson, Thad E. Hall [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-79433-7 1-316-09020-5 1-139-22654-1 1-139-78296-7 1-107-25477-9 1-139-77997-4 1-139-77693-2 1-283-81803-5 1-139-77845-5
Descrizione fisica	1 online resource (x, 173 pages) : digital, PDF file(s)
Classificazione	POL000000
Disciplina	324.6/5
Soggetti	Elections - United States Elections
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Introduction. Performance-Based Evaluation of Election Administration; 1. The electoral ecosystem; 2. Easily available data for performance evaluation; 3. Measuring the experiences of voters; 4. Measuring the performance of poll workers; 5. Auditing the election ecosystem; 6. Election observation.
Sommario/riassunto	In competitive and contested democratic elections, insuring integrity is critical. Evaluating Elections shows why systematic analysis and reporting of election performance is important and how data-driven performance management can be used by election officials to improve elections. The authors outline how performance management systems can function in elections and their benefits for voters, candidates and political parties. Journalists, election administrators and even candidates often ask whether recent elections were run well, whether

there were problems in the administration of a particular state's elections and how well elections were run across the country. The authors explain that such questions are difficult to answer because of the complexity of election administration and because there is currently no standard or accepted framework to assess the general quality of an election.

3. Record Nr.	UNINA9910796285703321
Autore	Daguerre Louis Jacques Mande <1787-1851, >
Titolo	Historique et description des procedes du daguerreotype et du diorama // Louis Jacques Mande Daguerre
Pubbl/distr/stampa	[Place of publication not identified] : , : Ligarán, , 2015
ISBN	2-335-05439-2
Descrizione fisica	1 online resource (127 p.)
Disciplina	772.12
Soggetti	Daguerreotype Diorama
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Couverture; Page de Copyright; Page de titre; Chambre des deputes; Expose des motifs et projet de loi; Projet de loi; Chambre des deputes; Rapport; Chambre des pairs; Rapport; Avertissement; Notice sur l'heliographie, par J. N. Niepce; Principe fondamental de cette decouverte; Matiere premiere. - Preparation; Du dissolvant. - Maniere de le preparer; Du lavage. - Maniere d'y proceder; Applications des procedes heliographiques; Observations; Additions; Modifications apportees au procede de M. Niepce; Resume; Note historique sur le procede du Daguerreotype; Notes relatives au Daguerreotype Description pratique du procede nomme le Daguerreotype Daguerreotype; Premiere operation; Deuxieme operation; Observations; Troisieme operation; Quatrieme operation; Quatrieme operation; Explication des planches du Daguerreotype; Planche Ire; Planche Iie; Planche IIle; Planche IVe; Planche Ve; Planche VIe; Description des procedes de peinture et d'eclairage inventes par

	Daguerre, et appliques par lui aux tableaux du Diorama; Procédé de peinture; Premier effet; Deuxième effet; Eclairage
Sommario/riassunto	Extrait : ""La substance que l'on doit employer de préférence est le résidu qu'on obtient par l'évaporation de l'huile essentielle de lavande, appliquée en couche très mince, par le moyen de sa dissolution dans l'alcool. Bien que toutes les substances résineuses ou bitumineuses, sans en excepter une seule ; soient douées de la même propriété, c'est-à-dire celle d'être sensibles à la lumière, on doit donner la préférence à celles qui sont les plus onctueuses...""A PROPOS DES EDITIONS LIGARANLes éditions LIGARAN proposent des versions numériques de qualité de grands livres de la littérature clas

4. Record Nr.	UNINA9910821811603321
Autore	Carpman Janet Reizenstein <1951->
Titolo	Design that cares : planning health facilities for patients and visitors / / Janet R. Carpman, Myron A. Grant, with assistance from Elizabeth M. Kirchen
Pubbl/distr/stampa	San Francisco, California : , : Jossey-Bass, , 2016 ©2016
ISBN	1-118-22163-X 1-118-23540-1
Edizione	[Third edition.]
Descrizione fisica	1 online resource (587 pages)
Disciplina	725.51
Soggetti	Hospital buildings - Design and construction Health facilities - Design and construction Health facilities - Planning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	A look at current health-facility design research -- Arrival and exterior wayfinding -- Interior wayfinding and the circulation system -- Waiting and reception areas -- Diagnostic and treatment areas -- Inpatient rooms and baths -- Access to nature -- Users with functional

limitations -- Special places and services -- User participation in
healthcare facility design : going beyond guidelines.
