

1. Record Nr.	UNISA990000991180203316
Autore	VIAN, Cesco
Titolo	Storia della letteratura spagnola, ispano-americana, portoghese, brasiliana / Cesco Vian (3)
Pubbl/distr/stampa	Milano : Fabbri, 1985
Edizione	[nuova ed.]
Descrizione fisica	343 p. : ill. ; 29 cm
Disciplina	809
Soggetti	Letteratura -- Storia
Collocazione	809 STO
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910788058203321
Autore	Burwick Frederick
Titolo	Romanticism : keywords / / Frederick Burwick
Pubbl/distr/stampa	Chichester, England : , : John Wiley & Sons, Ltd., , 2015
ISBN	0-470-65983-1 1-118-89308-5 1-118-89307-7 1-118-89310-7 1-118-89309-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (406 p.)
Collana	Keywords in Literature and Culture
Classificazione	LIT004120
Disciplina	809/.914503
Soggetti	Romanticism Romanticism - History and criticism English language - Etymology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	<p>Title Page; Copyright Page; Contents; Introduction; A; Abolition; References and Suggested Reading; Allegory; References and Suggested Reading; Antiquarianism; References and Suggested Reading; Art for Art's Sake; References and Suggested Reading; Associationism; References and Suggested Reading; Autobiography; References and Suggested Reading; B; Bardolatry; References and Suggested Reading; Bluestockings; References and Suggested Reading; C; Childhood; References and Suggested Reading; Colonialism; References and Suggested Reading; Crime; References and Suggested Reading; D; Dandyism</p> <p>References and Suggested ReadingsDialectics; References and Suggested Reading; Dreams; References and Suggested Reading; E; Ekphrasis; References and Suggested Reading; Eroticism; References and Suggested Reading; F; Folklore; References and Suggested Reading; G; Genius; References and Suggested Reading; Gothic; References and Suggested Reading; Grotesque; References and Suggested Reading; Gusto; References and Suggested Reading; H; Harlequinade; References and Suggested Reading; Hellenism; References and Suggested Reading; Higher Criticism; References and Suggested Reading; Homosexuality</p> <p>References and Suggested ReadingI; Illusion; References and Suggested Reading; Imagination; References and Suggested Reading; Imitation; References and Suggested Reading; Incest; References and Suggested Readings; Inspiration; References and Suggested Reading; M; Madness; References and Suggested Reading; Medievalism; References and Suggested Reading; Melancholy; References and Suggested Reading; Melodrama; References and Suggested Reading; Mesmerism; References and Suggested Readings; Metaliterature (Metapoetry, Metafiction, Metadrama); References and Suggested Reading; Metonymy</p> <p>References and Suggested ReadingMonsters; References and Suggested Reading; Mythopoeia; References and Suggested Reading; N; Nature; References and Suggested Reading; Necessitarianism; References and Suggested Readings; Negative Capability; References and Suggested Readings; O; Organicism; References and Suggested Reading; Orientalism; References and Suggested Reading; P; Pantheism; References and Suggested Reading; Parody; References and Suggested Reading; Passion; References and Suggested Reading; Pathetic Fallacy; References and Suggested Reading; Picturesque</p> <p>References and Suggested ReadingPoetic Form; References and Suggested Reading; Prometheus; References and Suggested Readings; R; Reflection; References and Suggested Reading; Reform; References and Suggested Reading; Religion; References and Suggested Readings; Revolution; References and Suggested Reading; Rights; References and Suggested Reading; Romantic Irony; References and Suggested Reading; Romanticism; References and Suggested Reading; Ruins; References and Suggested Readings; S; Satire; References and Suggested Reading; Science; Geology; Astronomy; Physics; Chemistry; Medicine</p> <p>References and Suggested Reading</p>
Sommario/riassunto	<p>Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period - and most oftendeliberated by critics and literary historians of the era. Offers an indispensable resource for understanding the ideasand differing interpretations that shaped the Romantic periodIncludes keywords spanning Abolition and Allegory,</p>

through Madness and Monsters, to Vision and Vampires
Features in-depth descriptions of each entry's direct meaning and connotations in relation to its usage and thought in literary culture
Provides deep insights into the political, social, and cultural climate o

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Genie industriel - Periodiques
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Formato Materiale a stampa

Livello bibliografico Periodico

Sommario/riassunto "Engineering & management solutions at work."