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Nota di contenuto	Preliminary Material / Isomae Jun'ichi -- Introduction: The Development of the Concept of Religion and the Discipline of Religious Studies / Isomae Jun'ichi -- 1 The Concept of "Religion": From the Modern Opening of Japan to the Emergence of Religious Studies / Isomae Jun'ichi -- 2 Inoue Tetsujir and the Debates on Religion and Philosophy / Isomae Jun'ichi -- 3 Buddhism: From Premodern Traditions to Modern Religion / Isomae Jun'ichi -- 4 Discourse on Religion and Social Reality / Isomae Jun'ichi -- 5 State and Religion in Anesaki Masaharu / Isomae Jun'ichi -- 6 The Process of Development of Religious Studies: From History of Theory to History of Reflective Discourse / Isomae Jun'ichi -- 7 Modern Shint Studies and Tanaka Yoshit / Isomae Jun'ichi -- 8 The Emperor System and "State Shint": Dislocation of "Religion" and the "Secular" / Isomae Jun'ichi -- 9 The Interior as the Battleground of Discourse / Isomae Jun'ichi -- Epilogue: Beyond the Debate on the Concept of "Religion" / Isomae Jun'ichi --

Sommario/riassunto

Religious Discourse in Modern Japan explores the introduction of the Western concept of "religion" to Japan in the modern era, and the emergence of discourse on Shinto, philosophy, and Buddhism. Taking Anesaki's founding of religious studies ( shukyogaku ) at Tokyo Imperial University as a pivot, Isomae examines the evolution of this academic discipline in the changing context of social conditions from the Meiji era through the present. Special attention is given to the development of Shinto studies/history of Shinto, and the problems of State Shinto and the emperor system are described in relation to the nature of the concept of religion. Isomae also explains how the discourse of religious studies developed in connection with secular discourses on literature and history, including Marxism.

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