

1. Record Nr.	UNISA990000984990203316
Autore	Swiss workshop on Land disposal of solid wastes <1988; Gerzensee>
Titolo	The Landfill : reactor and final storage : Swiss worshop on Land disposal of solid wastes : Gerzensee, March 14-17, 1988 / Peter Baccini (ed.)
Pubbl/distr/stampa	Berlin : Springer, c1989
ISBN	3-540-50694-2
Descrizione fisica	VII, 438 p. ; 24 cm
Collana	Lecture notes in earth sciences ; 20
Disciplina	628.44564
Soggetti	Rifiuti solidi - Eliminazione - Congressi - 1988
Collocazione	628.445 64 SWI
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910460647903321
Autore	Emenyonu Ernest <1939->
Titolo	Remembering a Legend: Chinua Achebe / by Ernest N. Emenyonu & Charles E. Nnolim, 2014
Pubbl/distr/stampa	New York : , : African Heritage Press, , 2014 ©2014
ISBN	1-940729-13-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (265 p.)
Disciplina	820.99669
Soggetti	Nigerian fiction (English) LITERARY CRITICISM - European - English, Irish, Scottish, Welsh Nigerian fiction (English) - History and criticism Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Cover; Title page; Copyright page; Acknowledgements; Contents; Introduction; Chinua Achebe: The Passing of a Comet; Chinua Achebe: A re-assessment; Achebe's Things Fall Apart: An Igbo National Epic; Things Fall Apart (1958) at 50: Chinua Achebe's 'Mustard Seed' *; The Colonial Encounter in the African Novel: Chinua Achebe's Things Fall Apart; Characterization and Social Vision in Achebe's Things Fall Apart and No Longer at Ease: a study of the Iconoclast and the stigmatized 'other'; Characterization in The Nigerian Novel: Ezeulu in Arrow of God; Technique and Meaning in Achebe's Arrow Of God The Form and Function of the Folk Tradition in Achebe's NovelsThe Socialist Vision in the Nigerian Novel: Chinua Achebe's The Anthills of the Savannah and Festus Iyayi's Heroes; Selection and Validation of Oral Materials for Children's Literature: Artistic Resources in Chinua Achebe's Fiction for Children; (Re) Inventing the Past for the Present: Symbolism in Chinua Achebe's How the Leopard Got His Claws; The Short Story as a Genre, with Notes on Achebe's "The Madman" Chinua Achebe and the Problematics of Writing in Indigenous Nigerian Languages: Towards the Resolution of the Igbo Language

PredicamentAchebe: Accountable to Our Society - An Interview;
Dimensions of Productivity in the Poetry of Chinua Achebe; There Was a
Country: Chinua Achebe's Exit Testimony to Nigeria; Back cover

Sommario/riassunto

Annotation