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	Autore	FIORENTINO, Francesco
	Titolo	La letteratura della svizzera tedesca / Francesco Fiorentino
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2.	Record Nr.	UNINA9910962610803321
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	LETTER WRITING AS A SOCIAL PRACTICE -- Editorial page -- Title page -- LCC data -- Table of contents -- CHAPTER 1. Introduction -- CHAPTER 2. Letters and the Social Grounding of Differentiated Genres -- CHAPTER 3. The Familiar Letter and Social Refinement in America, 1750-1800 -- CHAPTER 4. Letter Writing in a Cornish Community in the 1790s -- CHAPTER 5. English Pauper Letters 1800-34, and the English Language -- CHAPTER 6. The Materiality of Letter Writing: A nineteenth century perspective -- CHAPTER 7. Letter-Writing Instruction in 19th Century Schools in the United States -- CHAPTER 8. Young Children's Explorations of Letter Writing -- CHAPTER 9. Death Row Penfriends: Some Effects of Letter Writing on Identity and Relationships -- CHAPTER 10. 'Absolutely Truly Brill to See From You': Visuality and Prisoners' Letters -- CHAPTER 11. True Traces: Love Letters and Social Transformation in Nepal -- CHAPTER 12. Teaching Letters: The Recontextualisation of Letter-Writing Practices in Literacy Classes for Unschooled Adults i -- CHAPTER 13. Computer-Mediated Communication: The Future of the letter? -- Author biographies -- Index of Names -- Index of Subjects -- STUDIES IN WRITTEN LANGUAGE AND LITERACY.
Sommario/riassunto	This book explores the social significance of letter writing. Letter writing is one of the most pervasive literate activities in human societies, crossing formal and informal contexts. Letters are a common text type, appearing in a wide variety of forms in most domains of life. More broadly, the importance of letter writing can be seen in that the phenomenon has been widespread historically, being one of earliest forms of writing, and a wide range of contemporary genres have their roots in letters. The writing of a letter is embedded in a particular social situation, and like all other types of literacy objects and events, the activity gains its meaning and significance from being situated in cultural beliefs, values, and practices. This book brings together anthropologists, historians, educators and other social scientists, providing a range of case studies that explore aspects of the socially situated nature of letter writing.