

1. Record Nr.	UNISA990000955750203316
Autore	TEDESCHI, Gianfranco
Titolo	Il tao nella psicologia : la saggezza cinese e la psicologia analitica / Gianfranco Tedeschi
Pubbl/distr/stampa	Napoli : Guida (, 1993)
ISBN	88-7835-196-2
Descrizione fisica	108 p ; 23 cm
Collana	Guida ricerca , Psicologia
Disciplina	150.195
Soggetti	Psicanalisi e religione Taoismo
Collocazione	II.3. 1081(VI ps B COLL. 161/1)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910798179403321
Autore	Hale Christine A.
Titolo	The Chinese continuum of self-cultivation : a Confucian-Deweyan learning model / / by Christine A. Hale
Pubbl/distr/stampa	Newcastle-upon-Tyne, England : , : Cambridge Scholars Publishing, , 2016 ©2016
ISBN	1-4438-8869-9
Descrizione fisica	1 online resource (167 p.)
Disciplina	370.1
Soggetti	Education - Philosophy Education - China - Philosophy Confucianism - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The Chinese Continuum of Self-Cultivation explores a transcultural philosophy of education based on the Neo-Confucian concept of the universal nature of self in the co-creative process of self-cultivation (xiushen). This ancient approach to knowledge synthesis and consolidation informs and enhances the educational theories of John Dewey (1859-1952), creating a cross-cultural educational template for the 21st century. The Confucian-Deweyan educational model explored is not only a transcultural educational approach in the changing face of globality, but also a means to encourage and foster hu

3. Record Nr.	UNINA9910785902403321
Titolo	Monumentality in Etruscan and early Roman architecture [[electronic resource]] : ideology and innovation / / edited by Michael L. Thomas and Gretchen E. Meyers
Pubbl/distr/stampa	Austin, Tex., : University of Texas Press, c2012
ISBN	0-292-73889-7
Descrizione fisica	1 online resource (201 p.)
Altri autori (Persone)	ThomasMichael L. <1966-> MeyersGretchen E. <1970->
Disciplina	722/.7
Soggetti	Architecture, Etruscan Architecture, Roman - Italy, Central
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction: the experience of monumentality in Etruscan and early Roman architecture / Gretchen E. Meyers -- Straw to stone, huts to houses: transitions in building practices and society in protohistoric Latium / Elizabeth Colantoni -- The performance of death: monumentality, burial practice, and community identity in central Italy's urbanizing period / Anthony Tuck -- Monumentalization of the Etruscan round moulding in sixth-century BCE central Italy / Nancy A. Winter -- Monumental embodiment: somatic symbolism and the Tuscan temple / P. Gregory Warden -- The Capitoline temple and the effects of monumentality on Roman temple design / John N. Hopkins -- On the introduction of stone entablatures in republican temples in Rome / Penelope J. E. Davies -- Afterword. Reflections / Ingrid E. M. Edlund-Berry.
Sommario/riassunto	Every society builds, and many, if not all, utilize architectural structures as markers to define place, patron, or experience. Often we consider these architectural markers as "monuments" or "monumental" buildings. Ancient Rome, in particular, is a society recognized for the monumentality of its buildings. While few would deny that the term "monumental" is appropriate for ancient Roman architecture, the nature of this characterization and its development in pre-Roman Italy is

rarely considered carefully. What is “monumental” about Etruscan and early Roman architecture? Delving into the crucial period before the zenith of Imperial Roman building, *Monumentality in Etruscan and Early Roman Architecture* addresses such questions as, “What factors drove the emergence of scale as a defining element of ancient Italian architecture?” and “How did monumentality arise as a key feature of Roman architecture?” Contributors Elizabeth Colantoni, Anthony Tuck, Nancy A. Winter, P. Gregory Warden, John N. Hopkins, Penelope J. E. Davies, and Ingrid Edlund-Berry reflect on the ways in which ancient Etruscans and Romans utilized the concepts of commemoration, durability, and visibility to achieve monumentality. The editors’ preface and introduction underscore the notion of architectural evolution toward monumentality as being connected to the changing social and political strategies of the ruling elites. By also considering technical components, this collection emphasizes the development and the ideological significance of Etruscan and early Roman monumentality from a variety of viewpoints and disciplines. The result is a broad range of interpretations celebrating both ancient and modern perspectives.
