

1. Record Nr.	UNINA9910450554103321
Autore	Scheinberg Cynthia
Titolo	Women's poetry and religion in Victorian England : Jewish identity and Christian culture // Cynthia Scheinberg [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12522-7 1-280-16108-6 0-511-12021-4 1-139-14783-8 0-511-06441-1 0-511-05808-X 0-511-32965-2 0-511-48490-9 0-511-07287-2
Descrizione fisica	1 online resource (xi, 275 pages) : digital, PDF file(s)
Collana	Cambridge studies in nineteenth-century literature and culture ; ; 35
Disciplina	821/809382
Soggetti	Religious poetry, English - History and criticism Christianity and literature - England - History - 19th century Women and literature - England - History - 19th century English poetry - Jewish authors - History and criticism English poetry - Women authors - History and criticism English poetry - 19th century - History and criticism Christian poetry, English - 19th century - History and criticism Judaism and literature - England - History - 19th century Jewish women - Great Britain - Intellectual life Jewish poetry - History and criticism Jews in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 256-271) and index.
Nota di contenuto	; 1. ; Introduction -- ; 2. "Sweet singers of Israel": gendered and Jewish otherness in Victorian poetics -- ; 3. Elizabeth Barrett Browning and the "Hebraic monster" -- ; 4. Christina Rossetti and the Hebraic goblins of

the Jewish Scriptures -- ; 5. "Judaism rightly reverenced": Grace Aguilar's theological poetics -- ; 6. Amy Levy and the accents of minor (ity) poetry.

Sommario/riassunto

Victorian women poets lived in a time when religion was a vital aspect of their identities. Cynthia Scheinberg examines Anglo-Jewish (Grace Aguilar and Amy Levy) and Christian (Elizabeth Barrett Browning and Christina Rossetti) women poets, and argues that there are important connections between the discourses of nineteenth-century poetry, gender and religious identity. Further, Scheinberg argues that Jewish and Christian women poets had a special interest in Jewish discourse; calling on images from Judaism and the Hebrew Scriptures, their poetry created complex arguments about the relationships between Jewish and female artistic identity. She suggests that Jewish and Christian women used poetry as a site for creative and original theological interpretation, and that they entered into dialogue through their poetry about their own and each other's religious and artistic identities. This book's interdisciplinary methodology calls on poetics, religious studies, feminist literary criticism, and little read Anglo-Jewish primary sources.

2. Record Nr. UNISA990000954490203316

Autore SHAKESPEARE, William

Titolo The tempest / William Shakespeare ; edited by Anne Righter, Anne Barton

Pubbl/distr/stampa Harmondsworth, : Penguin books, 1982

ISBN 0-14-0707-13-1

Descrizione fisica 186 p. ; 18 cm

Collana The new penguin

Disciplina 822.33

Collocazione VII.3.A. 1494(II i A 1005)
VII.3.A. 1494a(II i A 1005 BIS)

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

