

1. Record Nr.	UNINA9910450554103321
Autore	Scheinberg Cynthia
Titolo	Women's poetry and religion in Victorian England : Jewish identity and Christian culture // Cynthia Scheinberg [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12522-7 1-280-16108-6 0-511-12021-4 1-139-14783-8 0-511-06441-1 0-511-05808-X 0-511-32965-2 0-511-48490-9 0-511-07287-2
Descrizione fisica	1 online resource (xi, 275 pages) : digital, PDF file(s)
Collana	Cambridge studies in nineteenth-century literature and culture ; ; 35
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Soggetti	Religious poetry, English - History and criticism Christianity and literature - England - History - 19th century Women and literature - England - History - 19th century English poetry - Jewish authors - History and criticism English poetry - Women authors - History and criticism English poetry - 19th century - History and criticism Christian poetry, English - 19th century - History and criticism Judaism and literature - England - History - 19th century Jewish women - Great Britain - Intellectual life Jewish poetry - History and criticism Jews in literature
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Nota di contenuto	; 1. ; Introduction -- ; 2. "Sweet singers of Israel": gendered and Jewish otherness in Victorian poetics -- ; 3. Elizabeth Barrett Browning and the "Hebraic monster" -- ; 4. Christina Rossetti and the Hebraic goblins of

the Jewish Scriptures -- ; 5. "Judaism rightly revered": Grace Aguilar's theological poetics -- ; 6. Amy Levy and the accents of minor (ity) poetry.

**Sommario/riassunto**

Victorian women poets lived in a time when religion was a vital aspect of their identities. Cynthia Scheinberg examines Anglo-Jewish (Grace Aguilar and Amy Levy) and Christian (Elizabeth Barrett Browning and Christina Rossetti) women poets, and argues that there are important connections between the discourses of nineteenth-century poetry, gender and religious identity. Further, Scheinberg argues that Jewish and Christian women poets had a special interest in Jewish discourse; calling on images from Judaism and the Hebrew Scriptures, their poetry created complex arguments about the relationships between Jewish and female artistic identity. She suggests that Jewish and Christian women used poetry as a site for creative and original theological interpretation, and that they entered into dialogue through their poetry about their own and each other's religious and artistic identities. This book's interdisciplinary methodology calls on poetics, religious studies, feminist literary criticism, and little read Anglo-Jewish primary sources.

2. Record Nr.	UNISA990000954490203316
Autore	SHAKESPEARE, William
Titolo	The tempest / William Shakespeare ; edited by Anne Righter, Anne Barton
Pubbl/distr/stampa	Harmondsworth, : Penguin books, 1982
ISBN	0-14-0707-13-1
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Disciplina	822.33
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