

1. Record Nr.	UNISA990000924730203316
Autore	ROUX, Jean Paul
Titolo	Tamerlano / Jean-Paul Roux
Pubbl/distr/stampa	Milano : Garzanti, 1995
ISBN	88-11-69351-9
Descrizione fisica	298 p ; 22 cm
Collana	Collezione storica
Disciplina	950.2
Soggetti	Tamerlano
Collocazione	IX.2. 34(III A COLL. 192/15)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. dal francese di Sergio Atzeni

2. Record Nr.	UNINA9910787537103321
Autore	Newell Stephanie <1968->
Titolo	The power to name : a history of anonymity in colonial West Africa // Stephanie Newell
Pubbl/distr/stampa	Athens, Ohio : , : Ohio University Press, , [2013] ©2013
ISBN	0-8214-4449-2
Descrizione fisica	1 online resource (266 p.)
Collana	New African histories series
Disciplina	079.6609
Soggetti	African newspapers - Africa, West - History - 19th century African newspapers - Africa, West - History - 20th century Anonymous writings - History - 19th century Anonymous writings - History - 20th century Literary forgeries and mystifications Books and reading - Africa, West - History - 19th century Books and reading - Africa, West - History - 20th century Africa, West Intellectual life 19th century Africa, West Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: anonymity, pseudonymity, and the question of agency in colonial West African newspapers -- Part 1. Newspapers in colonial West Africa -- The "fourth and only estate" : defining a public sphere in colonial West Africa -- Articulating empire: newspaper networks in colonial West Africa -- Part 2. Case studies from the Colonial Office -- The view from afar : the Colonial Office, imperial government, and pseudonymous African journalism -- Part 3. Case studies from West African newspapers -- Trickster tactics and the question of authorship in newspaper folktales -- Printing women : the gendering of literacy -- Nominal ladies and "real" women writers : female pseudonyms and the problem of authorial identity in the cases of "Rosa" and "Marjorie Mensah" -- Conclusion. "New visibilities" : African print subjects and the birth of the (postcolonial) author -- Appendix: I. T. A. Wallace-

Johnson in court.

Sommario/riassunto

Between the 1880's and the 1940's, the region known as British West Africa became a dynamic zone of literary creativity and textual experimentation. African-owned newspapers offered local writers numerous opportunities to contribute material for publication, and editors repeatedly defined the press as a vehicle to host public debates rather than simply as an organ to disseminate news or editorial ideology. Literate locals responded with great zeal, and in increasing numbers as the twentieth century progressed, they sent in letters, articles, fiction, and poetry for publication in English- and A