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Nota di contenuto

Frontmatter -- Prefatory Note to The English Edition -- Editorial Note to the First Edition -- Editorial Note to the Second Edition -- Translator's Note -- Foreword to the Swiss Edition -- Table of Contents -- List of Illustrations -- Note of Acknowledgment -- I. INTRODUCTION TO THE RELIGIOUS AND PSYCHOLOGICAL PROBLEMS OF ALCHEMY -- II INDIVIDUAL DREAM SYMBOLISM IN RELATION TO ALCHEMY -- 1. INTRODUCTION -- 2. THE INITIAL DREAMS -- 3. THE SYMBOLISM OF THE MANDALA -- I. CONCERNING THE MANDALA -- II. THE MANDALAS IN THE DREAMS -- III. THE VISION OF THE WORLD CLOCK -- IV. THE SYMBOLS OF THE SELF -- III. RELIGIOUS IDEAS IN ALCHEMY -- 1. BASIC CONCEPTS OF ALCHEMY -- 2. THE PSYCHIC NATURE OF THE ALCHEMICAL WORK -- 3. THE WORK -- 4. THE PRIMA MATERIA -- 5. THE LAPIS-CHRIST PARALLEL -- I. THE RENEWAL OF LIFE -- II. EVIDENCE FOR THE RELIGIOUS INTERPRETATION OF THE LAPIS. a. Raymond Lxilly -- II. EVIDENCE FOR THE RELIGIOUS INTERPRETATION OF THE LAPIS. b. Tractatus aureus -- II. EVIDENCE FOR THE RELIGIOUS INTERPRETATION OF THE LAPIS. c. Zosimos and the Doctrine of the Anthropos -- II. EVIDENCE FOR THE RELIGIOUS INTERPRETATION OF THE LAPIS. d. Petrus Bonus -- II. EVIDENCE FOR THE RELIGIOUS INTERPRETATION OF THE LAPIS. e. "Aurora consurgens" and the Doctrine of Sapientia -- II. EVIDENCE FOR THE RELIGIOUS INTERPRETATION OF THE LAPIS. f. Melchior Cibinensis and the Alchemical Paraphrase of the Mass -- II. EVIDENCE FOR THE RELIGIOUS INTERPRETATION OF THE LAPIS g. Sir George Ripley -- II. EVIDENCE FOR THE RELIGIOUS INTERPRETATION OF THE LAPIS. h. The Epigoni -- 6. ALCHEMICAL SYMBOLISM IN THE HISTORY OF RELIGION -- EPILOGUE -- BIBLIOGRAPHY -- INDEX -- Backmatter

Sommario/riassunto

A study of the analogies between alchemy, Christian dogma, and psychological symbolism. Revised translation, with new bibliography and index.
