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| 1. Record Nr. | UNISA990000919070203316 |
| Autore | PHILO : , Alexandrinus |
| Titolo | De Abrahamo / introduction, traduction et notes par Pierre Jean Goretz (20) |
| Pubbl/distr/stampa | Paris : Editions du Cerf, 1966 |
| Descrizione fisica | 135 p. ; 21 cm |
| Disciplina | 222.1106 |
| Collocazione | XIV 930 20 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910480309803321 |
| Autore | Anderson Boyd |
| Titolo | Errol, Fidel and the Cuban Rebel Girls [[electronic resource]] |
| Pubbl/distr/stampa | Chicago, : University of Queensland Press, 2010 |
| ISBN | 0-7022-3825-2 |
| Descrizione fisica | 1 online resource (315 p.) |
| Disciplina | 823.4 |
| Soggetti | Castro, Fidel
Cuba
Flynn, Errol
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Cover; About the Author; Title Page; Copyright Page; Dedication; Map; Havana, 15 October 1959; 1 People don't get killed in movies.; 2 A higher high concept than boy meets girl.; 3 Every New York hoodlum, his dick is in Cuba.; 4 Introducing the American Correspondent.; 5 The |

importance of being Ernesto.; 6 I could feel it on the back of my neck.;
7 Not the way to make a movie.; 8 A dozen yanquis with a camera in
Santiago.; 9 A part with something to say.; 10 If anyone can make us
famous, it is you.; 11 Such a man is el commandante.; 12 And now you
expect me to buy a ticket.

13 Here is your war.14 You can't teach a Cuban about music.; 15 In the
revolucion, everything changes.; 16 I guess there's more to this war
stuff than I thought.; 17 El bailarín, el héroe.; 18 The Christmas Day
massacre.; 19 Dying is easy.; 20 I catch myself acting out my life like a
goddamn script.; 21 But we are men of good faith.; 22 Audacia, that's
what it is in Spanish.; 23 Castro takes Havana.; 24 A revolutionary
guided by love.; 25 An odd sense of pointless prescience.; 26 Castro,
he doesn't like to lose.; 27 Front page challenge.; 28 Tell him it was
just a game.

29 Last hurrah of the golden years.Los Angeles, 27 December 1959;
CUBAN REBEL GIRLS; Acknowledgements

Sommario/riassunto

Based on true events, Errol, Fidel and the Cuban Rebel Girls recreates
one of the 20th century's great untold stories. Cuba, 1959: In the final
year of his life, Errol Flynn found time for one last adventure. The
dashing star of many Hollywood films had always longed to be a real
hero. Fidel Castro was the genuine article, and now he was looking for
fame. What each man had the other wanted and, as revolution raged
around them, the stage was set for an explosive encounter. Cuba is on
the brink of revolution and Errol Flynn is there making what will be his
final film. When they

3. Record Nr.	UNINA9910463132403321
Autore	Bass William L. <1973->
Titolo	From inspiration to red carpet : host your own student film festival / / William L. Bass, Christian Goodrich, Kim Lindskog
Pubbl/distr/stampa	Eugene, Oregon : , : International Society for Technology in Education, , [2013] ©2013
ISBN	1-56484-474-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (189 p.)
Altri autori (Persone)	GoodrichChristian LindskogKim
Disciplina	373.180973
Soggetti	Student activities - United States Students - United States Film festivals - United States Schools - Exercises and recreations - United States Motion pictures in education - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 171-175).
Nota di contenuto	""INTRODUCTION What Is a Film Festival?""; ""CHAPTER 1 Todaya€?s Students, Todaya€?s Media""; ""CHAPTER 2 Education through a Digital Lens""; ""CHAPTER 3 Festival Planning""; ""CHAPTER 4 Working with Teachers""; ""CHAPTER 5 Guidelines for Planning, Considerations for Equipment""; ""CHAPTER 6 Behind the Scenes""; ""CHAPTER 7 Event Planners: Two Handy Checklists""; ""CHAPTER 8 Making Movies""; ""CHAPTER 9 Curriculum and Assessment""; ""CHAPTER 10 On the Red Carpet""; ""CHAPTER 11 After the Lights Come Up""; ""APPENDIX A Online Resources"" ""APPENDIX B National Educational Technology Standards (NETS)""