

1. Record Nr.	UNISA990000910760203316
Titolo	Sistemi di informatica individuale nelle imprese : opportunità e modelli gestionali / a cura di Paolo pasini
Pubbl/distr/stampa	Milano : EGEA, c1992
ISBN	88-238-0164-8
Descrizione fisica	241 p. ; 23 cm
Collana	Quaderni / SDA Bocconi ; 6
Disciplina	658.4038
Soggetti	Aziende - Servizi di informazione
Collocazione	XXX.B. Coll. 195/ 3 (X 32 XXXIII 6)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910827111403321
Autore	Soto Sandra K. <1968->
Titolo	Reading Chican@ like a queer [[electronic resource]] : the de-mastery of desire // Sandra K. Soto
Pubbl/distr/stampa	Austin, : University of Texas Press, 2010
ISBN	0-292-79281-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (184 p.)
Collana	CMAS history, culture, and society series
Disciplina	810.9/3580896872073
Soggetti	American literature - Mexican American authors - History and criticism Desire in literature Sex in literature Race in literature Mexican Americans in literature Mexican Americans - Race identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Chican@ literary and cultural studies, queer theory, and the challenge of racialized sexuality -- Making familia from racialized sexuality: Cherrie Moraga's memoirs, manifestos, and motherhood -- Fixing up the house of race with Richard Rodriguez -- Queering the conquest with Ana Castillo -- Amaerico Paredes and the de-mastery of desire -- Epilogue: Back to the futuro.
Sommaro/riassunto	<p>A race-based oppositional paradigm has informed Chicano studies since its emergence. In this work, Sandra K. Soto replaces that paradigm with a less didactic, more flexible framework geared for a queer analysis of the discursive relationship between racialization and sexuality. Through rereadings of a diverse range of widely discussed writers—from Américo Paredes to Cherríe Moraga—Soto demonstrates that representations of racialization actually depend on the sexual and that a racialized sexuality is a heretofore unrecognized organizing principle of Chican@ literature, even in the most unlikely texts. Soto gives us a broader and deeper engagement with Chican@ representations of racialization, desire, and both inter- and intracultural social relations. While several scholars have begun to take sexuality seriously by invoking the rich terrain of contemporary Chicana feminist literature for its portrayal of culturally specific and historically laden gender and sexual frameworks, as well as for its imaginative transgressions against them, this is the first study to theorize racialized sexuality as pervasive to and enabling of the canon of Chican@ literature. Exemplifying the broad usefulness of queer theory by extending its critical tools and anti-heteronormative insights to racialization, Soto stages a crucial intervention amid a certain loss of optimism that circulates both as a fear that queer theory was a fad whose time has passed, and that queer theory is incapable of offering an incisive, politically grounded analysis in and of the current historical moment.</p>