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Titolo	Il romanzo / a cura di Maria Luisa Meneghetti
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [227]-237) and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Introduction; Chapter 1 - The Consequences of Printed News; Chapter 2 - Journalism as Miscellany: Newsbooks and Mercuries; Chapter 3 - Periodicals and the Formation of the Bourgeois Public Sphere; Chapter 4 - Profit, Politics and the Public; Chapter 5 - Radical Journalism: Its Rise and Incorporation; Chapter 6 - The Discourse of the Fourth Estate; Chapter 7 - Wome's Journalism from Magazines to Mainstream; Chapter 8 - Popular and Consumer Periodicals; Chapter 9 - From New Journalism to the Web; Chapter 10 - Broadcast Technology and Journalism Chapter 11 - Conclusion: New Configurations for the Definition of JournalismBibliography; Index
Sommario/riassunto	Martin Conboy offers a wide-ranging introduction to journalism which combines the experience & advice of practising journalists with insights

gained by the academic study of journalism.

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