

1.	Record Nr.	UNISA990000893660203316
	Titolo	Regioni ed emergenze ambientali / a cura di Carlo Desideri ; con scritti di Aida Giulia Arabia ... et al.
	Pubbl/distr/stampa	Bologna : Il Mulino (, 1993)
	ISBN	88-15-04112-5
	Descrizione fisica	215 p ; 22 cm
	Collana	Organizzazione e funzionamento della pubblica amministrazione ; 29
	Disciplina	363.730945
	Soggetti	Inquinamento - Controllo - Italia
	Collocazione	XXIV.3. Coll. 31/ 12 (COLL. HQP 29)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910484098503321
	Autore	Koski Tapio
	Titolo	The Phenomenology and the Philosophy of Running : The Multiple Dimensions of Long-Distance Running / / by Tapio Koski
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
	ISBN	3-319-15597-0
	Edizione	[1st ed. 2015.]
	Descrizione fisica	1 online resource (182 p.)
	Disciplina	10 111 128 142.7 170
	Soggetti	Phenomenology Philosophy Ethics Ontology Philosophy of Man
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- 1: Running as phenomenal and bodily inquiry of the self.- 2: The philosophical basis of running -- 2.1: The groundwork of Maurice Merleau-Ponty's philosophy -- 2.2: Merleau-Ponty's philosophy of the body -- 2.3: Martin Heidegger's fundamental ontological philosophy -- 3: Long-distance running as the subject of study -- 4: Running as a way of life -- 5: Viewpoints to a long-distance runner -- 5.1: The "they", authentic being and inauthentic being -- 5.2: The authenticity and inauthenticity of running -- 5.3: Running as "care" -- 5.4: The prerequisites of physical exercise -- 5.5: The uncovering and the covering of the world for a runner -- 5.6: The distant is far and near -- 5.7: Repetition -- 5.8: Running, false devotion, fanaticism and dependence -- 5.9: Ready-to-hand and present-at-hand as the dimensions of human relation with the world -- 5.10: The world as present -- 6: The world is running -- 6.1: Running experiences -- 6.2: The Buddhist marathon monks of Mount Hiei -- 7: Experiential cores -- 7.1: Disappearance of the contradiction between the subject and object -- 7.2: Calming down of the mind, quietness -- 7.3: Attunement -- 7.4: Presence -- 7.5: Power -- 7.6: Joy -- 7.7: Devotion, gratitude -- 7.8: True self, enlightenment, Absolute -- 8: Going beyond the reason and the wisdom of the body -- 8.1: Running as meditative thinking -- 8.2: The call of conscience -- 8.3: Active-passive process -- Conclusion -- Literature.
Sommario/riassunto	This book describes and analyzes the levels of experience that long-distance running produces. It looks at the kinds of experiences caused by long-distance running, the dimensions contained in these experiences, and their effects on the subjective life-world and well-being of an individual. Taking a philosophical approach, the analysis presented in this book is founded on Maurice Merleau-Ponty's phenomenology of the body and Martin Heidegger's fundamental ontology. Running is a versatile form of physical exercise which does not reveal all of its dimensions at once. These dimensions escape the eye and are not revealed to the runner conceptually, but rather as sensations and emotions. Instead of concentrating on conceptual analysis, this book explores the emotions and experiences and examines the meaning that running has in runners' lives. Using the participative method, in which the author is both the research subject and the researcher, the book contributes to the philosophy of physical exercise. The research made by Koski is exceptional, and not only because of the topic itself, which also is out of the ordinary. Koski has been fortunate to discover a topic which offers immensely great opportunities to explore and present basic human philosophical themes in a new, fascinating conceptual environment. Emeritus Prof. Lauri Routila I don't know of anyone who has done this in English, certainly not to your depth. -- This project is unique, wonderful, and important Amby Burfoot.