

1. Record Nr.	UNISA990000892470203316
Autore	SAVIOLI, Giuseppe
Titolo	Fusione di società : motivazioni economico-aziendali, valutazione, aspetti contabili, civilisti e fiscali / Giuseppe Savioli
Pubbl/distr/stampa	Milano : ETAS libri, 1994
ISBN	88-453-0701-8
Descrizione fisica	271 p. ; 24 cm
Collana	Gestione d'impresa , Finanza
Disciplina	338.83
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Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910821390903321
Autore	Socolovsky Maya <1973->
Titolo	Troubling nationhood in U.S. Latina literature : explorations of place and belonging // Maya Socolovsky
Pubbl/distr/stampa	New Brunswick, New Jersey : , : Rutgers University Press, , [2013] ©2013
ISBN	0-8135-6119-1
Descrizione fisica	1 online resource (255 p.)
Collana	American literatures initiative
Classificazione	HU 1727
Disciplina	810.9/928708968
Soggetti	American literature - Hispanic American authors - History and criticism American literature - Women authors - History and criticism Hispanic American women - Intellectual life Hispanic Americans in literature Belonging (Social psychology) Identity (Psychology) in literature National characteristics, Latin American, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Troubling America(s) -- Spaces of the Southwest: disease, disease, and healing in Denise Chavez's <i>The last of the menu girls</i> and <i>Face of an angel</i> -- Mestizaje in the Midwest: remapping national identity in the American heartland in Ana Castillo's <i>Sapogonia</i> and Sandra Cisneros' <i>Caramelo</i> -- Colonization and transgression in Puerto Rican spaces: Judith Ortiz Cofer's <i>Line of the sun</i> and <i>The meaning of Consuelo</i> -- Memoirs of resistance: colonialism and transnationalism in Esmeralda Santiago's <i>When I was Puerto Rican</i> , <i>Almost a woman</i> , and <i>The Turkish lover</i> -- Tales of the unexpected: Cuban-American narratives of place and body in Hímilce Novas' <i>Princess papaya</i> -- Postscript: The illegal aliens of American letters: troubling the immigration debate.
Sommario/riassunto	This book examines the ways in which recent U.S. Latina literature challenges popular definitions of nationhood and national identity. It explores a group of feminist texts that are representative of the U.S. Latina literary boom of the 1980's, 1990's, and 2000's, when an

emerging group of writers gained prominence in mainstream and academic circles. Through close readings of select contemporary Mexican American, Puerto Rican, and Cuban American works, Maya Socolovsky argues that these narratives are "remapping" the United States so that it is fully integrated within a larger, hemispheric Americas. Looking at such concerns as nation, place, trauma, and storytelling, writers Denise Chavez, Sandra Cisneros, Esmeralda Santiago, Ana Castillo, Himilce Novas, and Judith Ortiz Cofer challenge popular views of Latino cultural "unbelonging" and make strong cases for the legitimate presence of Latinas/os within the United States. In this way, they also counter much of today's anti-immigration rhetoric. Imagining the U.S. as part of a broader "Americas," these writings trouble imperialist notions of nationhood, in which political borders and a long history of intervention and colonization beyond those borders have come to shape and determine the dominant culture's writing and the defining of all Latinos as "other" to the nation.
