

1. Record Nr.	UNISA990000892280203316
Autore	FOSSUM, Lynn
Titolo	Dominare l'ansia : corso di autocontrollo con giochi, test e questionari / Lynn Fossum
Pubbl/distr/stampa	Milano : F. Angeli, copyr. 1990
ISBN	88-204-9276-8
Descrizione fisica	124 p. : ill. ; 22 cm
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Disciplina	157.3
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Autore	Kozubek Jim
Titolo	Modern Prometheus : editing the human genome with Crispr-Cas9 // Jim Kozubek [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2016
ISBN	1-316-78029-5 1-316-78167-4 1-316-78190-9 1-316-62334-3 1-316-77144-X 1-316-78213-1 1-316-78305-7 1-316-78236-0
Descrizione fisica	1 online resource (xi, 440 pages) : digital, PDF file(s)
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Soggetti	Gene targeting Genomes
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Nota di contenuto	Cover; Half-title ; Frontispiece ; Title page ; Copyright information ; Table of contents ; Acknowledgements ; Author's Note ; 1 Crispr, Cas and Capitalists ; 2 The Gene Trade ; 3 Asilomar ; 4 We Can Play God in that Cell ; 5 Modern Prometheus ; 6 Biopolitics ; 7 Life in a Bubble 8 To Summon a Leviathan 9 A Molecular Fairytale ; 10 Secrets from a Freshwater Fish ; 11 Gene Hackers ; 12 Washington ; Notes ; Chapter 1 ; Chapter 2 ; Chapter 3 ; Chapter 4 ; Chapter 5 ; Chapter 6 ; Chapter 8 ; Chapter 9 ; Chapter 10 ; Chapter 11 ; Chapter 12 Bibliography Index

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## Sommario/riassunto

Would you change your genes if you could? As we confront the 'industrial revolution of the genome', the recent discoveries of Crispr-Cas9 technologies are offering, for the first time, cheap and effective methods for editing the human genome. This opens up startling new opportunities as well as significant ethical uncertainty. Tracing events across a fifty-year period, from the first gene splicing techniques to the present day, this is the story of gene editing - the science, the impact and the potential. Kozubek weaves together the fascinating stories of many of the scientists involved in the development of gene editing technology. Along the way, he demystifies how the technology really works and provides vivid and thought-provoking reflections on the continuing ethical debate. Ultimately, Kozubek places the debate in its historical and scientific context to consider both what drives scientific discovery and the implications of the 'commodification' of life.

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