

1.	Record Nr.	UNISA990000887590203316
	Autore	Sardegna
	Titolo	Lo statuto speciale per la Sardegna : le norme e le leggi fondamentali / a cura di Andrea Pubusa
	Pubbl/distr/stampa	Milano : A. Giuffrè, 1991
	ISBN	88-14-02824-9
	Descrizione fisica	X, 263 p. ; 23 cm
	Disciplina	342.459
	Soggetti	Sardegna - Legislazione
	Collocazione	XXIV.3.A 192 (CODEX 408)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910797677603321
	Titolo	Exhibiting the German past : museums, film, and musealization / / editors, Peter M. McIsaac, Gabriele Mueller
	Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , 2015 ©2015
	ISBN	1-4426-2075-7 1-4426-2074-9
	Descrizione fisica	1 online resource (311 pages)
	Collana	German and European studies
	Disciplina	069.0943
	Soggetti	Museums - Social aspects - Germany Museum exhibits - Social aspects - Germany Motion pictures - Social aspects - Germany Collective memory - Germany Electronic books. Germany In motion pictures Germany In popular culture
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. The "Museal Gaze" and "Civic Seeing": City, Film, and Museum in Wim Wenders's Der Himmel uber Berlin -- 2. Refracted Memory: Museums, Film, and Visual Culture in Urban Space -- 3. Nikolaus Geyrhalter's Unser taglich Brot: Preservation, the Food Industry, and the Interrogation of Visual Evidence -- 4. The Concealed Curator: Constructed Authenticity in Uli Edel's Der Baader-Meinhof Komplex -- 5. Remembering and Historicizing Socialism: The Private and Amateur Musealization of East Germany's Everyday Life -- 6. Object Lessons: Visuality and Tactility in Museums of the Socialist Everyday -- 7. Historical Museum Meets Docu-Drama: The Recipient's Experiential Involvement in the Second World War -- 8. Framing the Past: Visual Musealizations of the Nazi Past in Harlan -- Im Schatten von Jud Suss and Jud Suss -- Film ohne Gewissen -- 9. Moving Statues: Arthur Grimm, the Entartete Kunst Exhibition, and Installation Photography as Standfotografie -- 10. "In a Hundred Years of Cinema ... ": History and Musealization in Harun Farocki's Arbeiter verlassen die Fabrik in elf Jahrzehnten -- 11. Sex on Display: Sexual Science and the Exhibition PopSex! -- 12. Spaces in Motion and Cinematic Experiences: The Permanent Exhibition Film of the Deutsche Kinemathek -- Museum fur Film und Fernsehen -- Bibliography -- Contributors -- Index.
Sommario/riassunto	Featuring a wide range of valuable case studies, Exhibiting the German Past offers a unique perspective on the developing relationship between museums and visual media.