

1. Record Nr.	UNISA990000882360203316
Autore	SANSAVINI, Simone
Titolo	La gestione del magazzino : in regalo il software per il computer / Simone Sansavini
Pubbl/distr/stampa	Cognola ai Colli : Demetra, 1997
ISBN	88-440-0518-9
Descrizione fisica	111 p. ; 24 cm + 4 floppy disk
Collana	Management
Disciplina	658.785
Soggetti	Magazzini -- Gestione
Collocazione	IRA 6 181
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA990004269610403321
Titolo	Il sipario di carta : manifesti teatrali della raccolta Salce, 1849-1951 : [catalogo della mostra, Museo civico Luigi Bailo, Treviso, 22 gennaio - 30 aprile 1994]
Pubbl/distr/stampa	Venezia : Marsilio, 1994
ISBN	88-317-5925-6
Descrizione fisica	127 p. : 103 ill. color. ; 29 cm
Disciplina	741.674
Locazione	FLFBC
Collocazione	741.6 MOSTRE TREVISO 1994
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910464118103321
Autore	Greenhouse Carol J. <1950->
Titolo	The paradox of relevance [[electronic resource]] : ethnography and citizenship in the United States / / Carol J. Greenhouse
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, 2011
ISBN	1-283-89771-7 0-8122-0457-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (328 p.)
Disciplina	323.60973
Soggetti	Anthropology - Political aspects - United States - History - 20th century Ethnology - Political aspects - United States - History - 20th century Social structure - Political aspects - United States - History - 20th century Citizenship - United States - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [279]-306) and index.
Nota di contenuto	Relevance in question -- Templates of relevance -- Texts and contexts -- Textual strategy and the politics of form -- The discourse of solutions -- Democracy in the first person -- Gendering difference and the impulse to fiction -- Markets for citizenship.
Sommario/riassunto	<p>Selected by Choice magazine as an Outstanding Academic Title</p> <p>Between 1990 and 1996, the U.S. Congress passed market-based reforms in the areas of civil rights, welfare, and immigration in a series of major legislative initiatives. These were announced as curbs on excessive rights and as correctives to a culture of dependency among the urban poor-stock images of racial and cultural minorities that circulated well beyond Congress. But those images did not circulate unchallenged, even after congressional opposition failed. In <i>The Paradox of Relevance</i>, Carol J. Greenhouse provides a political and literary history of the anthropology of U.S. cities in the 1990's, where-below the radar-New Deal liberalism, with its iconic bond between society and security, continued to thrive. <i>The Paradox of Relevance</i> opens in the midst of anthropology's so-called postmodern crisis and the appeal to relevance as a basis for reconciliation and renewal. The search for relevance leads outward to the major federal legislation of the 1990's and the galvanic political tensions between rights- and market-based reforms. Anthropologists' efforts to inform those debates through "relevant" ethnography were highly patterned, revealing the imprint of political tensions in shaping their works' central questions and themes, as well as their organization, narrative techniques, and descriptive practices. In that sense, federal discourse dominates the works' demonstrations of ethnography's relevance; however, the authors simultaneously resist that dominance through innovations in their own literariness-in particular, drawing on diasporic fiction and sociolegal studies where these articulate more agentive meanings of identity and difference. The paradox of relevance emerges with the realization that in the context of the times, affirming the relevance of ethnography as value-neutral science required the textual practices of advocacy and art.</p>