

1. Record Nr.	UNISA990000873700203316
Autore	RADIGUET, Raymond
Titolo	Il diavolo in corpo / Raymond Radiguet ; traduzione di Francesca Sanvitale
Pubbl/distr/stampa	Torino : G. Einaudi, 1989 (, 1995)
ISBN	88-06-13989-4
Descrizione fisica	158 p ; 20 cm
Collana	Einaudi tascabili ; 329
Disciplina	843.912
Collocazione	VI.4.A. 1402(V B COLL. 192/329) VI.4.A. 1402a(V B COLL. 192/329 BIS) VI.4.A. 1402b(V B COLL. 192/329 A)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910132339703321
Titolo	Applied studies in climate adaptation / / edited by Jean P. Palutikof [and three others]
Pubbl/distr/stampa	West Sussex, England : , : John Wiley & Sons Ltd, , 2015 ©2015
ISBN	1-118-84503-X 1-118-84502-1 1-118-84505-6
Descrizione fisica	1 online resource (493 p.)
Disciplina	304.2/50994
Soggetti	Climatic changes - Australia Climatic changes - Environmental aspects - Australia Biodiversity - Climatic factors - Australia Climate change mitigation - Australia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The book advances knowledge about climate change adaptation practices through a series of case studies. It presents important evidence about adaptation practices in agriculture, businesses, the coastal zone, community services, disaster management, ecosystems, indigeneous populations, and settlements and infrastructure. In addition to 38 case studies across these sectors, the book contains horizon-scoping essays from international experts in adaptation research, including Hallie Eakin, Susanne Moser, Jonathon Overpeck, Bill Solecki, and Gary Yohe. Australia's social-ecological systems have a

3. Record Nr.	UNINA9910820650003321
Autore	Adam Georgina
Titolo	Big bucks : the explosion of the art market in the 21st century / / Georgina Adam
Pubbl/distr/stampa	Surrey, England ; ; Burlington, Vermont : , : Lund Humpries, , 2014 ©2014
ISBN	1-84822-158-4 1-84822-159-2
Descrizione fisica	1 online resource (209 p.)
Disciplina	381.457
Soggetti	Art - Economic aspects - History - 21st century Art - Marketing - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Introduction; Prologue; Part I: The Players; 1 Auction Houses; 2 Dealers; 3 Artists; 4 The New Taste-makers; Part II: A Changing market; 5 Art Fairs; 6 Clicks v. Bricks; 7 Emerging Economies; 8 The Dark Side of the Moon; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	This highly readable and timely book explores the transformation of the modern and contemporary art market in the 21st century from a niche trade to a globalised operation worth an estimated 50 billion a year. Drawing on her personal experience, the author describes in fascinating detail the contributions made by a range of actors and institutions to these recent developments. The author's engaging style makes this informative text ideal for collectors, students, and anyone interested in learning more about the evolution of the unprecedented market for art which exists today.