

1.	Record Nr.	UNISA990000872280203316
	Titolo	Racconti magici islandesi / [traduzione di Isa Mogherini]
	Pubbl/distr/stampa	Milano : Arcana, 1988
	ISBN	88-85859-00-3
	Descrizione fisica	255 p ; 22 cm
	Collana	Parola di fiaba ; 11
	Disciplina	398.2094912
	Collocazione	VIII.2.A. 124(VARIE COLL. 972/11) VIII.2.A. 124a(VARIE COLL. 972/11 BIS)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910461089103321
	Autore	Smith Vincent Arthur <1848-1920.>
	Titolo	Art of India [[electronic resource] /] / Vincent A. Smith
	Pubbl/distr/stampa	New York, : Parkstone Press International, 2011
	ISBN	1-283-95688-8 1-78042-880-4
	Edizione	[[New ed.].]
	Descrizione fisica	1 online resource (256 p.)
	Collana	Temporis collection
	Altri autori (Persone)	SmithVincent Arthur <1848-1920.>
	Disciplina	709.54
	Soggetti	Art, Indic Art, Sinhalese Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Previously published: A history of fine art in India and Ceylon. 2nd ed. New Delhi : Asian Educational Services, 2006.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Contents; India and its Art; The Mauryan Period; The Early Period;

Architecture; Sculpture; The Kushan, Later Satavahna, and Ikshvaku Periods; Mathura; Amaravati; The Gupta Period; The Medieval Period in the North of India; Architecture: Cave-Temples and Temples; Sculpture: Medieval and Modern Objects; Painting: The Early Schools (Ajanta Caves); The Medieval Period in the South of India; Architecture; Sculpture and Bronzes; Foreign Influences: The Early and Medieval Periods; The Islamic Period; The Indo-Islamic Styles of Architecture; The Indo-Islamic Decorative and Minor Arts
Coins, Gems, and Seals
Calligraphy and Decorative Reliefs; Lattices; Inlay and Mosaic; Tiles; The Indo-Islamic Styles of Painting; Gujarati Painting; Mughal Painting; Rajput Painting; Indian Paintings of the Twentieth Century; Probably this last quoted judgement is not far wrong.; Timeline; Glossary; Bibliography; List of Illustrations

Sommario/riassunto

India, with its extensive and colourful history, has produced an artistic tradition in many forms: architecture, painting, sculpture, calligraphy, mosaics, and artisan products all display the country's cultural, religious and philosophical richness. From Hinduism, with its pantheon of imagery of gods, goddesses, animals and many other figures, to Islam, with its astounding architecture and intricate calligraphy, the many facets of India have given rise to a fascinating and beautiful collection of artworks. Featuring incredible images and a text written by a renowned scholar on the subject, thi
