

1. Record Nr.	UNISA990000871420203316
Titolo	Anni 1300-1344 / edit Joannes Dominicus Mansi (25)
Pubbl/distr/stampa	Graz : Akademische Druck u. Verlagsanstalt, 1961
Descrizione fisica	1276 col. ; 35 cm
Disciplina	262.52
Soggetti	Concili - Documenti
Collocazione	II.2. Coll.66/ 1/25(A 824/25)
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Ripr. fasc. dell'ed.: Paris : H. Welter, 1903
2. Record Nr.	UNINA9910815253303321
Titolo	Chronic Poverty [[electronic resource] ] : Concepts, Causes and Policy / / edited by A. Shepherd, J. Brunt
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2013
ISBN	1-349-36800-8 1-137-31670-5
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (XVIII, 310 p.)
Collana	Rethinking International Development series
Disciplina	327.06
Soggetti	International organization Economic development Economic policy Human geography Poverty Social structure Equality International Organization Development Studies Development Policy Human Geography Development Aid Social Structure, Social Inequality

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Based on a decade of research by the Chronic Poverty Research Centre, this volume includes material on inter-generational transmission, the importance of assets and vulnerability, and conflict, and new thinking about the close relationship between social exclusion and adverse incorporation.

3. Record Nr.	UNINA9910814215203321
Autore	Morenz Siegfried.
Titolo	Egyptian religion // Siegfried Morenz
Pubbl/distr/stampa	Oxon [England] : , : Routledge, , 2004
ISBN	1-136-54256-6 1-138-87871-5 1-315-01772-5 1-136-54249-3
Descrizione fisica	1 online resource (396 p.)
Collana	Routledge library editions. Anthropology and ethnography. Social and cultural anthropology ; ; XII
Disciplina	396
Soggetti	Egypt Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1973.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Dedication; Table of Contents; FOREWORD; INTRODUCTION; Sources; Meaning of religion in Egyptian; 1. THE RELIGIOUS ORIGIN OF THE EGYPTIAN CIVILIZATION; Art; Literature and drama; Science; Philology and philosophy; Historiography; Government; Justice; Religion as matrix of culture; 2. THE GODS; Power; Conception

of the gods; Form of the gods: personification; Names of the gods; Creation of the gods; Negative relationship between gods and man; Local deities; Cosmic deities; Revelation  
Sacrosanct monarchy King's two bodies; The king as intermediary with the gods; 3. THE WORSHIPPERS; The Egyptocentric outlook: the country; The Egyptocentric outlook: the inhabitants; Extent of Egyptian gods' influence; Extent of Egyptian gods' influence within the country; 4. DIVINE COMMANDMENTS, GUIDANCE AND INSPIRATION: THE FUNCTIONS OF THE GODS; The problem of free will; Theodicy; Divine commandments; Divine guidance; Divine inspiration; Fate; Foreknowledge; prophecy; Terminology for 'fate'; God as lord of fate; Egyptian view of time; 5. CULT AND PIETY: THE CONDUCT OF MEN Relationship between cult and myth Cult in dynastic times; The Egyptian temple; Daily service for the image; Festivals; Professions of belief; hymns; Divine service as expression of a juridical relationship between God and man; Sanctity; Priesthood; Personal piety; oracles; Amon's role in personal piety; Images; Coexistence of official cult and personal piety; 6. ETHICS AND ITS RELATIONSHIP TO RELIGION; Religious foundations of conduct; Sources; What is maat ?; Relative explicitness of maat; Means of becoming cognizant of maat; Cognizance of maat based on insight and experience  
Maat as measure of judgement upon men The judgement of the dead; Consciousness of sin; Substance of Egyptian ethics; Ethics and religion; 7. EGYPTIAN THEOLOGY; Nature of Egyptian theology; Local deities; 'syncretism'; Unity in plurality; Egyptian trinities; Doctrine of Amenophis IV; Origins of monotheism; Relationship between deity and image; Initial assumption of identity between image and object; Ritual performed to vitalize the image; Concept of ba; 8. EGYPTIAN COSMOGONIES AND DOCTRINES OF EVOLUTION; Creation; The creator-god as craftsman; God as procreator; Creation through God's word Time of the creation 'the first time'; Material of creation; Mythology of creation and scientific thought; Origin of life from an egg; Origin of life from a lotus; Relationship between doctrines of creation and evolution; 9. DEATH AND THE DEAD; Creation of man; God as lord of death; Death part of cosmic order; Egyptian attitude to death; The act of dying; Egyptians' lifelong consciousness of death; Creative consequences: the pyramids and Egyptian art; Burial customs; mummification; Funerary gifts and supply of provisions; Concept of heaven; Realm of the dead; Historical development  
Significance: overcoming death

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### Sommario/riassunto

Introducing the reader to the gods and their worshippers and to the ways in which they were related, this book focuses on the ever-present link between the human and the divine in Ancient Egypt. The book also examines the impact of Egyptian religion

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4. Record Nr.	UNINA9910827101703321
Autore	Magee Carol L
Titolo	Africa in the American imagination : popular culture, racialized identities, and African visual culture // Carol Magee
Pubbl/distr/stampa	Jackson [Miss.], : University Press of Mississippi, 2012
ISBN	1-61703-153-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (280 p.)
Disciplina	306.0973
Soggetti	Popular culture - United States Identity (Philosophical concept) United States Civilization African influences Africa In popular culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : popular culture, racialized identities, and African visual culture -- Race-ing fantasy : the Sports illustrated swimsuit issue in South Africa -- "It's sort of like National geographic meets Sports illustrated" -- Fashioning identities : Kente, nostalgia, and the world of Barbie -- It's a small, white world -- Africa in Florida : Disney's Animal Kingdom Lodge -- Refrain : Africa in the American imagination.
Sommario/riassunto	In the American world, the presence of African culture is sometimes fully embodied and sometimes leaves only a trace. Africa in the American Imagination: Popular Culture, Racialized Identities, and African Visual Culture explores this presence, examining Mattel's world of Barbie, the 1996 Sports Illustrated swimsuit issue, and Disney World, each of which repackages African visual culture for consumers. Because these cultural icons permeate American life, they represent the broader U.S. culture and its relationship to African culture. This study integrates approaches from art history and visual