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	Autore	Fok Silvia
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Tactile materiality of corpse in art; Tactile materiality of skull in art;
 Overview of the book; Notes
 Chapter 2: The Role of the Body in Representing Death in Art:
 Simulation of Death versus Dying in the Name of Art versus
 Photography Documenting Dying and Death
 Simulation of death; - Wei Guangqing, Suicide Project, 1988; - Lanzhou Art Army, Funeral/Burial, 1993; - The SHS Group, Big Glass, Paradise in a Dream, 1993; - Huang Yan, Lying on the Rail, Suicide/Murder News, 1996; - Zhu Gang, Obituary, 1999; - Zhou Bin, A Traffic Accident Scene, 1999; - Xing Danwen, Urban Fiction, 2004-present; Dying in the name of art; - Qi Li, Ice Burial, 1992; - Zhang Shengquan (Da Zhang), Dying on 1 January 2000
 Photography documenting dying and death- Wang Youshen, Before and After Grandmother Passed Away, 1989-1995; - Song Yongping, My Parents, 1999-2001; Conclusion; Notes; Chapter 3: Animal Body in Art; Human body interacting with animal body; - Zhang Peili, Document of Hygiene No. 3, 1991; - Dai Guangyu, Incontinence, 2005; - Wang Jin, To Marry a Mule, 1995; - Wang Chuyu, Pigeon Dinner, 1999; - Zhang Shengquan, To Cross/To Carry a Goat, 1996; - Sun Yuan and Xiao Yu, Herdsman, 1998; - Xu Zhen, But I Don't Need Anything (I'm Not Asking for Anything), 1999; - Wu Gaozhong, Birthday on 28 May, 2000
 - Sun Yuan and Peng Yu, A Safe Island, 2003
 Animal bodies interacting among one another; - Xu Bing, A Case Study of Cultural Transference, 1994; - Sun Yuan and Peng Yu, Dogs Cannot Touch Each Other: Controversy Model, 2003; Display of living and dead animal body; - Xiao Yu, Ruan, 1999; - Yang Maoyuan, Inflated Horse, 2001; - Xu Bing, Wild Zebra, 2002; Conclusion; Notes; Chapter 4: Corporeal Materials in Art; Human body interacting with body parts; - Zhu Yu, Basics of Total Knowledge No. 4, 1998-1999; - Zhu Yu, Skin Graft, 2000; Human body interacting with corpses
 - Sun Yuan and Peng Yu, Body Link, 2000- Zhu Yu, Eating People, 2000; - Zhu Yu, Sacrifice: Feed a Dog with His Child, 2002; Human ashes as material in art; - Dai Guangyu, Be Lost, 1999; - Sun Yuan and Peng Yu, One or All, 2004; - Xu Bing, Where Does the Dust Collect?, 2004; Human blood as material in art; - Yang Zhichao, Macau, 2005; Human hair as material in art; - Leung Mee Ping, Memorise the Future, 1998-2002; - Gu Wenda, United Nations - China Monument: The Great Wall of People, 2004; - He Chengyao, The Possibility of Hair, 2006; Human body as material in art
 - Yang Zhichao and Ai Weiwei, Hide, 2002

Sommario/riassunto

For all their ubiquity, life and death have not been fully explored as integral themes in many forms of contemporary Chinese art. Life and Death addresses that lacuna. Exploring the