

1. Record Nr.	UNISA990000837200203316
Autore	QUAGLIA, Rocco
Titolo	Disegnare la famiglia : un test alla luce del modello relazionale / Rocco Quaglia
Pubbl/distr/stampa	Torino : UTET Libreria, 1996
ISBN	88-7750-366-1
Descrizione fisica	76 p : ill. ; 21 cm
Collana	Collana di psicologia
Disciplina	155.41828
Soggetti	Test del disegno della famiglia
Collocazione	VI ps B COLL. 151/1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910792217903321
Autore	Jackson Sherman A
Titolo	Islam and the Blackamerican [[electronic resource]] : looking toward the third resurrection // Sherman A. Jackson
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, c2005
ISBN	0-19-988453-6 0-19-978238-5 0-19-534357-3 1-280-70446-2 1-4237-2219-1
Descrizione fisica	1 online resource (246 p.)
Disciplina	297.8/7
Soggetti	African American Muslims - History African Americans - Religion Black nationalism - United States - History African Americans - Race identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [199]-228) and index.
Nota di contenuto	Contents; Introduction; 1. Islam and Black Religion; 2. The Third Resurrection and the Ghost of Edward Wilmot Blyden; 3. Black Orientalism; 4. Between Blackamerica, Immigrant Islam, and the Dominant Culture; 5. Blackamerican Islam Between Religion, Nationalism, and Spirituality; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Sherman Jackson offers a trenchant examination of the career of Islam among the blacks of America. Jackson notes that no one has offered a convincing explanation of why Islam spread among Blackamericans (a coinage he explains and defends) but not among white Americans or Hispanics. The assumption has been that there is an African connection. In fact, Jackson shows, none of the distinctive features of African Islam appear in the proto-Islamic, black nationalist movements of the early 20th century. Instead, he argues, Islam owes its momentum to the distinctively American phenomenon of "Black Reli

