1. | | |
|---|---|
| Record Nr. | UNISA990000826510203316 |
| Titolo | Presi x incantamento : la nuova fotografia internazionale / a cura di Gregorio Magnani, Daniela Salvioni, Giorgio Verzotti |
| Pubbl/distr/stampa | Milano : G. Politi, 1988 |
| ISBN | 88-7816-010-5 |
| Descrizione fisica | 160, 15 p. : ill. ; 24 cm |
| Disciplina | 779.0922 |
| Soggetti | Fotografie - 1975-1988 |
| Collocazione | XIII.5. 121(VII F 93) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Pubbl. in occasione della Mostra tenuta a Milano nel 1988 |

2. | | |
|---|---|
| Record Nr. | UNINA9910462681803321 |
| Autore | Glendinning Miles <1956-, > |
| Titolo | The conservation movement : a history of architectural preservation : antiquity to modernity / / Miles Glendinning |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2013 |
| ISBN | 1-283-97321-9 |
| | 0-203-08039-4 |
| | 1-136-16702-1 |
| Descrizione fisica | 1 online resource (535 p.) |
| Disciplina | 720.28/8 |
| Soggetti | Architecture - Conservation and restoration - History |
| | Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |

Nota di contenuto	pt. I. Pre-1789 : Foundations of the movement : care for old buildings in the pre-modern age -- pt. II. 1789-1914 : Growth of the movement : first modern ideologies of conservation -- pt. III. 1914-45 : Crisis of the movement : mass heritage, mass destruction -- pt. IV. 1945-89 : Heyday of the movement : parallel narratives of postwar preservation -- pt. V. Post-1989 : The contemporary story.
Sommario/riassunto	In many cities across the world, particularly in Europe, old buildings form a prominent part of the built environment, and we often take it for granted that their contribution is intrinsically positive. How has that widely-shared belief come about, and is its continued general acceptance inevitable?Certainly, ancient structures have long been treated with care and reverence in many societies, including classical Rome and Greece. But only in modern Europe and America, in the last two centuries, has this care been elaborated and energised into a forceful, dynamic ideology: a 'Conservat

3.
Record Nr.	UNINA9910464715203321
Autore	Payne Charlton
Titolo	The epic imaginary [[electronic resource]] : political power and its legitimations in eighteenth-century German literature / / Charlton Payne
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, c2012
ISBN	1-283-62831-7
	3-11-027199-0
	9786613940766
Descrizione fisica	1 online resource (224 p.)
Collana	Studien zur deutschen Literatur, , 0081-7236 ; ; Bd. 197
Classificazione	GI 1431
Disciplina	830.9/35827
Soggetti	German literature - 18th century - History and criticism
	Politics and literature - Germany - History - 18th century
	Epic literature, German - History and criticism
	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.

Nota di contenuto	Front matter -- Acknowledgments -- Table of Contents -- Introduction: The Epic Imaginary in Eighteenth-Century German Literature -- 1. The Epic Genre and the Question of Legitimacy in Eighteenth-Century Poetics -- 2. The Epic Prosody of the Sublime Nation: Klopstock's Messias -- Excursus: The Passions of Klopstock and Badiou -- 3. The Politics and Poetics of Epic World Citizenship in Goethe's Hermann und Dorothea. -- 4. Wieland's Parodic Humanism -- Epilogue: Brentano's Romanzen vom Rosenkranz and the Romantic Epic -- Bibliography -- Index of Subjects -- Index of Names
Sommario/riassunto	This study analyzes how the imagination of the epic genre as legitimately legitimating community also unleashes an ambivalence between telling coherent - and hence legitimating - stories of political community and narrating open-ended stories of contingency that might de-legitimate political power. Manifest in eighteenth-century poetics above all in the disjunction between programmatic definitions of the epic and actual experiments with the genre, this ambivalence can also arise within a single epic over the course of its narrative. The present study thus traces how particular eighteenth-century epics explore an originary incompleteness of political power and its narrative legitimations. The first chapter sketches an overview of how eighteenth-century writers construct an imaginary epic genre that is assigned the task of performing the cultural work of legitimating political communities by narrating their allegedly unifying origins and borders. The subsequent chapters, however, explore how the practice of epic storytelling in works by Klopstock, Goethe, Wieland, and, in an epilogue, Brentano enact the disruptive potential of poetic language and narrative to question the legitimations of imaginary political origins and unities.