

1. Record Nr.	UNISA990000826020203316
Autore	MÜNCH, Peter
Titolo	Aus der Geschichte des Basler Privatrechts m 19. Jahrhundert : Traditionsbewusstsein und Fortschrittsdenken im Widerstreit / von Peter Münch
Pubbl/distr/stampa	Basel : Helbing & Lichtenhahn, 1991
ISBN	3-7190-1147-X
Descrizione fisica	XVIII, 162 p ; 23 cm
Collana	Basler Studien zur Rechtswissenschaft . Reihe A , Privatrecht ; 22
Disciplina	346.494
Soggetti	Diritto civile - Svizzera - Storia
Collocazione	XXV.1.COLL. 43/ 13 (COLL. HDX 22)
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910148759503321
Autore	Bourdouxhe Madeleine
Titolo	La Femme de Gilles
Pubbl/distr/stampa	Hoboken : , : Melville House, , 2016 ©2016
ISBN	1-61219-588-1
Descrizione fisica	1 online resource (123 pages)
Collana	Neversink
Classificazione	FIC004000FIC014000FIC045000
Altri autori (Persone)	AlbertElisa EvansFaith
Disciplina	843.914
Soggetti	Married women Sisters Triangles (Interpersonal relations) FICTION / Classics FICTION / Historical FICTION / Family Life Domestic fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"A haunting, slim novel which has the mesmeric inevitability of a classical tragedy."--Independent on Sunday. La Femme de Gilles tells the story of a fatal love triangle--written on the eve of World War II. Set among the dusty lanes and rolling valleys of rural 1930s Belgium, La Femme de Gilles is the tale of a young mother, Elisa, whose world is overturned when she discovers that her husband, Gilles, has fallen in love with her younger sister, Victorine. Devastated, Elisa unravels. As controlled as Elena Ferrante's The Days of Abandonment and as propulsive as Jenny Offill's Dept. of Speculation, La Femme de Gilles is a hauntingly contemporary story of desperation and lust and obsession, from an essential early-feminist writer. Just after her novel was first published in 1937, Madeleine Bourdouxhe disassociated herself from her publisher (which had been taken over by the Nazis) and spent most of World War II in Brussels, actively working for the resistance. Though

she continued to write, her work was largely overlooked by history.
Until now"--
