

1.	Record Nr.	UNISA990000808960203316
	Autore	NEBBIA, Giorgio
	Titolo	Il problema dell'acqua / Giorgio Nebbia
	Pubbl/distr/stampa	Bari : Cacucci, 1969
	Descrizione fisica	VII, 299 p ; 26 cm
	Disciplina	628.1
	Soggetti	Acque - Approvvigionamento
	Collocazione	628.1 NEB 1 (IRA 34 105) 628.1 NEB 1a(IRA 34 105) III.1. 1709(I I 316)
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	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910787379003321
	Autore	McEuen Melissa A. <1961->
	Titolo	Seeing America : women photographers between the wars / / Melissa A. McEuen
	Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 2004 ©2000
	ISBN	0-8131-9094-0 0-8131-5841-9
	Edizione	[Paperback edition.]
	Descrizione fisica	1 online resource (374 p.)
	Disciplina	770/.92/273
	Soggetti	Women photographers - United States Documentary photography - United States - History - 20th century Photography - United States - History - 20th century
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	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction; 1 Documentarian with Props: Doris Ulmann's Vision of an Ideal America; 2 Portraitist as Documentarian: Dorothea Lange's Depiction of American Individualism; 3 A Radical Vision on Film: Marion Post's Portrayal of Collective Strength; 4 Of Machines and People: Margaret Bourke-White's Isolation of Primary Components; 5 Modernism Ascendant: Berenice Abbott's Perception of the Evolving Cityscape; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Seeing America explores the camera work of five women who directed their visions toward influencing social policy and cultural theory. Taken together, they visually articulated the essential ideas occupying the American consciousness in the years between the world wars. Melissa McEuen examines the work of Doris Ulmann, who made portraits of celebrated artists in urban areas and lesser-known craftspeople in rural places; Dorothea Lange, who magnified human dignity in the midst of poverty and unemployment; Marion Post Wolcott, a steadfast believer in collective strength as the antidote to social