

1. Record Nr.	UNISA990000801260203316
Autore	MONETA, Gabriele
Titolo	I mutamenti nella giurisprudenza della Cassazione civile : ottocentosessantasette casi di contraso nel quinquennio 1988-1992 / Gabriele Moneta
Pubbl/distr/stampa	Padova : CEDAM, 1993
ISBN	88-13-18375-5
Descrizione fisica	VIII, 581 p ; 24 cm
Collana	I grandi orientamenti della giurisprudenza civile e commerciale ; 21
Disciplina	347.45035
Soggetti	Giurisprudenza di Cassazione civile - 1988-1992
Collocazione	XXV.1. Coll. 11/ 23 (COLL. HNF 21)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910458955103321
Autore	Cross Gary S
Titolo	Men to boys [[electronic resource] ] : the making of modern immaturity // Gary Cross
Pubbl/distr/stampa	New York ; ; Chichester, : Columbia University Press, 2010
ISBN	1-282-79641-0 9786612796418 0-231-51311-9
Descrizione fisica	1 online resource (325 p.)
Disciplina	305.310973
Soggetti	Men - United States Men in popular culture - United States Masculinity - United States Men - United States - History - 20th century Masculinity - United States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2008.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: Where Have All the Men Gone?; Chapter 1. When Fathers Knew Best(or Did They?); Cchapter 2. Living Fast, (Sometimes) Dying Young; Chapter 3. Talking About My Generation; Chapter 4. My Generation Becomes the Pepsi Generation; Chapter 5. New Stories, New Rebels; Chapter 6. Endless Thrills; Chapter 7. Life Beyond Pleasure Island; Acknowledgments; Notes; Index
Sommario/riassunto	Adam Sandler movies, HBO's Entourage, and such magazines as Maxim and FHM all trade in and appeal to one character—the modern boy-man. Addicted to video games, comic books, extreme sports, and dressing down, the boy-man would rather devote an afternoon to Grand Theft Auto than plan his next career move. He would rather prolong the hedonistic pleasures of youth than embrace the self-sacrificing demands of adulthood. When did maturity become the ultimate taboo? Men have gone from idolizing Cary Grant to aping Hugh Grant, shunning marriage and responsi

