

1. Record Nr.	UNISA990000800020203316
Autore	LUSSATO, Bruno
Titolo	I bambini e il video / Bruno Lussato ; <traduzione dal francese di Marco Fortunato>
Pubbl/distr/stampa	Milano : Garzanti, 1991
ISBN	88-11-92264-0
Descrizione fisica	126 p. ; 24 cm
Collana	Guide della salute
Disciplina	305.234
Soggetti	Trasmissioni televisive - Effetti psicologici - Infanzia
Collocazione	II.4. 977(VI B 361)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996200055903316
Autore	Klima Alan
Titolo	The Funeral Casino : Meditation, Massacre, and Exchange with the Dead in Thailand / / Alan Klima
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2009] ©2002
ISBN	1-282-15915-1 1-4008-1442-1 9786612159152 1-4008-2496-6
Edizione	[Course Book]
Descrizione fisica	1 online resource (331 p.)
Disciplina	959.304
Soggetti	Meditation - Buddhism Death - Religious aspects - Buddhism Funeral rites and ceremonies - Thailand Violence in mass media Massacres - Thailand Electronic books. Thailand Politics and government 1988- Thailand Politics and government 1945-1988
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [305]-311) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Note on Transcription and Monetary Conversion -- Acknowledgments -- Chapter 1. Introduction -- Part I. The Passed -- Chapter 2. The New World -- Chapter 3. Revolting History -- Chapter 4. Bloodless Power -- Chapter 5. Repulsiveness of the Body Politic -- Part II. Kamma -- Chapter 6. The Charnel Ground -- Chapter 7. The Funeral Casino -- Notes -- Bibliography -- Index
Sommario/riassunto	The Funeral Casino is a heretical ethnography of the global age. Setting his book within Thailand's pro-democracy movement and the street massacres that accompanied it, Alan Klima offers a strikingly original interpretation of mass-mediated violence through a study of funeral

gambling and Buddhist meditation on death. The fieldwork for the book began in 1992, when a freewheeling market of illegal "massacre-imagery" videos blossomed in Bangkok on the very site where, days earlier, for the third time in two decades, a military-controlled government had killed scores of unarmed pro-democracy protesters. Such killings and their subsequent representation have lent force to Thailand's transition from military control to a "media-financial complex." Probing the ways in which death is marketed, visualized, and remembered through practices both local and global, Klima inverts conventional relationships between ethnography and theory through a compelling narrative that reveals a surprising new direction available to anthropology and critical theory. Ethnography here engages with the philosophy of activism and the politics of memory, media representation of violence, and globalization. In focusing on the particular array of tactics in Thai Buddhism and protest politics for connecting death and life, past and present, this book unveils a vivid and haunting picture of community, responsibility, and accountability in the new world order.
