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| 1. Record Nr.           | UNIPARTHENOPE000006605  |
| Autore                  | Dixon, Martin   |
| Titolo                  | Textbook on International Law / Martin Dixon                          |
| Pubbl/distr/stampa      | Oxford : Oxford University Press, 2005                                |
| ISBN                    | 0-19-926072-9   |
| Edizione                | [5. ed.]  |
| Descrizione fisica      | XXX, 350 p. ; 25 cm   |
| Disciplina              | 341   |
| Collocazione            | G-0177  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNISA990000794880203316   |
| Titolo                  | Lorenzo il Magnifico e il suo tempo / a cura di Gian Carlo Garfagnini |
| Pubbl/distr/stampa      | [Firenze], : Olschki, 1992  |
| ISBN                    | 88-222-3973-3   |
| Descrizione fisica      | VII, 175 p. ; 24 cm   |
| Collana                 | Quaderni di Rinascimento , 0394-4387 ; 15.                            |
| Disciplina              | 945.5110543   |
| Soggetti                | Medici, Lorenzo : de' Mecenatismo<br>Firenze Cultura 1460-1490        |
| Collocazione            | X.1.B. 716(VIII C COLL. 172/15)                                       |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |

3. Record Nr.	UNINA9910780376003321
Titolo	Homosexuality in Greece and Rome [[electronic resource] ] : a sourcebook of basic documents // edited by Thomas K. Hubbard
Pubbl/distr/stampa	Berkeley, [Calif.], : University of California Press, c2003
ISBN	0-520-23430-8 0-585-46602-5 1-282-35958-4 0-520-93650-7 1-59734-659-4
Descrizione fisica	1 online resource (599 p.)
Collana	Joan Palevsky imprint in classical literature
Altri autori (Persone)	HubbardThomas K
Disciplina	306.76/6/0937
Soggetti	Homosexuality - Greece - History Homosexuality - Rome - History Greece Social life and customs Sources Rome Social life and customs Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Translation Credits -- Preface -- Introduction -- Chapter 1. Archaic Greek Lyric -- Chapter 2. Greek Historical Texts -- Chapter 3. Greek Comedy -- Chapter 4. Greek Oratory -- chapter 5. Greek Philosophy -- Chapter 6. Hellenistic Poetry -- Chapter 7. Republican Rome -- Chapter 8. Augustan Rome -- Chapter 9. Early Imperial Rome -- Chapter 10. Later Greco-Roman Antiquity -- Works Cited -- Index
Sommario/riassunto	The most important primary texts on homosexuality in ancient Greece and Rome are translated into modern, explicit English and collected together for the first time in this comprehensive sourcebook. Covering an extensive period-from the earliest Greek texts in the late seventh century b.c.e. to Greco-Roman texts of the third and fourth centuries c. e.-the volume includes well-known writings by Plato, Sappho, Aeschines, Catullus, and Juvenal, as well as less well known but highly relevant and intriguing texts such as graffiti, comic fragments, magical papyri, medical treatises, and selected artistic evidence. These fluently

translated texts, together with Thomas K. Hubbard's valuable introductions, clearly show that there was in fact no more consensus about homosexuality in ancient Greece and Rome than there is today. The material is organized by period and by genre, allowing readers to consider chronological developments in both Greece and Rome. Individual texts each are presented with a short introduction contextualizing them by date and, where necessary, discussing their place within a larger work. Chapter introductions discuss questions of genre and the ideological significance of the texts, while Hubbard's general introduction to the volume addresses issues such as sexual orientation in antiquity, moral judgments, class and ideology, and lesbianism. With its broad, unexpurgated, and thoroughly informed presentation, this unique anthology gives an essential perspective on homosexuality in classical antiquity.

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