

1. Record Nr.	UNISA990000792080203316
Autore	METZGER, Deena
Titolo	Scrivere per crescere : una guida per i mondi interiori / Deena Metzger ; [traduzione di Paola Chiesa]
Pubbl/distr/stampa	Roma : Astrolabio, 1994
ISBN	88-340-1145-7
Descrizione fisica	242 p. ; 23 cm
Collana	Cambiare se stessi
Disciplina	808.06692
Soggetti	Autobiografie e memorie - Composizione
Collocazione	II.3. 2192(VI PS B COLL 123/1)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910785085903321
Autore	Campbell Lyle
Titolo	A glossary of historical linguistics [[electronic resource] /] / Lyle Campbell and Mauricio J. Mixco
Pubbl/distr/stampa	Salt Lake City, : University of Utah Press, c2007
ISBN	0-87480-892-8 1-280-76251-9 9786610762514 0-7486-3019-8
Descrizione fisica	1 online resource ([vi], 237 p.)
Collana	Glossaries in Linguistics : GLLI
Altri autori (Persone)	MixcoMauricio J
Disciplina	417/.703
Soggetti	Historical linguistics Language and history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [227]-237).
Nota di contenuto	Frontmatter -- Contents -- Note to the Reader -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z -- Bibliography
Sommario/riassunto	An A-Z guide to historical linguistics, this is a handy, easily understandable pocket guide, and a valuable companion for courses in historical linguistics, history of individual languages, history of linguistics, and for anyone curious about how and why languages change.

3. Record Nr.	UNINA9910484377403321
Titolo	Criminals as Heroes in Popular Culture // edited by Roxie J. James, Kathryn E. Lane
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2020
ISBN	9783030395858 3030395855
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (183 pages)
Collana	Palgrave pivot
Disciplina	364.30973 791.43652
Soggetti	Motion pictures Culture Mass media and crime Global Film and TV Global and International Culture Crime and the Media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. "I Need a Hero:" Representation & Reinvention of the Criminal Hero in Mass Media - Roxie J. James and Kathryn E. Lane -- 2. Women, Crime, and Piracy in the Early Modern English Popular Imagination - Lisa M. Lillie -- 3. Criminality in Perspective and Politics of Legitimization: A Study in Paradox - Sanchari Bhattacharyya -- 4. "Said Some Things I Definitely (Don't) Regret:" Rhetorical Silence of American Vandal's Criminal Heroine - Renee Ann Drouin -- 5. Exiles of Empire: Criminals as Heroes at the End of History in Jiang Wen's Let the Bullets Fly - Aleksander Sedzielarz -- 6. Stand and Deliver: The Cinematic Representation of the Gentleman Highwayman in Plunkett & Macleane (1999) - Kwasu D. Tembo -- 7. "Something Feels Weird": Managing the Identity of "Ex-Con" in American Gods - Rebecca Frost -- 8. Victims, Heroes, and Villains: Imaginary Beings In Contemporary Television Serials - E. Deidre Pribram -- 9. "Blurred Lines:" Reflections of The Criminal Hero Figure. - Roxie J. James and Kathryn E. Lane. .

This book delves into humanity's compulsive need to valorize criminals. The criminal hero is a seductive figure, and audiences get a rather scopophilic pleasure in watching people behave badly. This book offers an analysis of the varied and vexing definitions of hero, criminal, and criminal heroes both historically and culturally. This book also examines the global presence, gendered complications, and gentle juxtapositions in criminal hero figures and narratives such as: Robin Hood, Breaking Bad, American Gods, American Vandal, Plunkett and Macleane, Martha Stewart, Mary Read, Anne Bonny, and Let The Bullets Fly. Roxie J. James, Ph.D., is an Assistant Professor of English in the Department of English at Northwestern Oklahoma State University. She specializes in Romantic and Victorian literature, and her research interests include British women's writing and depictions of dirt in Victorian literature and culture. Kathryn E. Lane, Ph.D., is an Associate Professor of English and Department Chairperson at Northwestern Oklahoma State University. Her research interests include Victorian literature and culture, popular culture, and feminist theory. She is the editor of the 2018 book collection *Age of the Geek: Depictions of Nerds and Geeks in Popular Media*.

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