

1. Record Nr.	UNISA990000783670203316
Autore	MENON, P.K.
Titolo	The law of treaties between state and international organization / P.K. Menon
Pubbl/distr/stampa	Lewiston : The Edwin Mellen, 1992
ISBN	0-7734-9590-8
Descrizione fisica	259 p. ; 24 cm
Disciplina	341.37
Soggetti	Trattati e convenzioni internazionali Convenzione di Vienna - 1986
Collocazione	XXIII.1.D. 116 (IG VIII 5 543)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910813291103321
Autore	Digby Kenelm <1603-1665, >
Titolo	Journal of a voyage into the Mediterranean by Sir Kenelm Digby, A. D. 1628 / / edited, from the original autograph manuscript in the possession of William Watkin E. Wynne Esq., by John Bruce Esq
Pubbl/distr/stampa	Burlington, Ontario : , : TannerRitchie Publishing in collaboration with the Library and Information Services of the University of St. Andrews, , 2013 2013
ISBN	1-55493-615-2
Edizione	[Searchable text edition.]
Descrizione fisica	1 online resource (148 p.)
Collana	Camden Society ; ; Old Series XCVI
Disciplina	910.4
Soggetti	Privateering Mediterranean Sea Description and travel Mediterranean Sea Voyages and travels
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	""Title Page ""; ""Preface ""; ""Journal By Sir Kenelm Digby ""; ""1627 ""; ""December ""; ""1628 ""; ""January ""; ""February ""; ""March ""; ""April ""; ""May ""; ""June ""; ""July ""; ""August ""; ""September ""; ""October ""; ""November ""; ""December ""; ""1629 ""; ""January ""; ""February ""; ""Additional Notes ""; ""Index ""; ""A-D ""; ""E-L ""; ""M-S ""; ""T-Z ""
Sommario/riassunto	Hailed as the American Chekhov by the Times Literary Supplement, Raymond Carver is the most popular and influential American short-story writer since Ernest Hemingway. His works have been adapted to film and translated into more than twenty languages. Yet despite this international appeal, the critical attention to his writing has originated mostly in the US. In an attempt to expand the scope and range of Carver criticism, Not Far From Here: The Paris Symposium on Raymond Carver.