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Autore	MALTHUS, Thomas Robert
Titolo	Saggio sul principio di popolazione, 1798 : seguito da Esame sommario del principio di popolazione, 1830 / T. R. Malthus ; a cura di Guido Maggioni
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Nota di contenuto	Front Cover; Title Page; Copyright; Contents; Preface; Introduction: Under the Radar: Blacks in New Mexico History; 1: Esteban by David J. Weber; 2: Intimacy and Empire: Indian-African Interaction in Spanish Colonial New Mexico, 1500-1800 by Dedra S. Mc Donald; 3: Africans and Discrimination in Colonial New Mexico: Don Pedro Bautista Pino's Startling Statements of 1812 in Perspective by Jim F. Heath and Frederick M. Nunn; 4: A Law That Would Make Caligula Blush?: New Mexico Territory's Unique Slave Code, 1859-1861 by Mark J. Stegmaier 5: African Americans with Confederate Troops in West Texas and New Mexico by Martin Hardwick Hall 6: Cathay Williams: Black Woman Soldier, 1866-1868 by Deanne Blanton; 7: Civilians and Black Soldiers in New Mexico Territory, 1866-1900: A Cross-Cultural Experience by Monroe L. Billington; 8: Black Communities in New Mexico by Jeff Berg and M. A. Walton; 9: Another White Hope Bites the Dust: The Jack Johnson-Jim Flynn Heavyweight Fight in 1912 by Raymond Wilson; 10: Community Building on the Border: The Role of the 24th Infantry Band at Columbus, New Mexico, 1916-1922 by Horace Daniel Nash 11: Anita Scott Coleman: New Mexico's "Unfinished Masterpiece" by

Bruce A. Glasrud 12: New Mexico's Black Women: Establishing Perspectives by Maisha Baton; 13: How Albuquerque Got Its Civil Rights Ordinance by George Long; 14: Between the Tracks and the Freeway: African Americans in Albuquerque by Roger W. Banks; 15: Haroldie Kent Spriggs and Sammie J. Kent: Integrating a White High School in the 1950's by Richard Melzer; 16: The Modern Civil Rights Movement in New Mexico, 1955-1975 by George M. Cooper  
17: African American Leaders in Recent New Mexico Politics, 1980-2010 by D. Scott Glasrud and Joshua Merrill Notes; Selected Bibliography; Credits; Index; Back Cover

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Sommario/riassunto

"Most people think of George McJunkin or the Buffalo Soldiers when they think about African American history in New Mexico, but their history is richer and more complex and continues to this day. This collection is aimed at providing an overview of the dynamic presence of African Americans throughout the state and its history"--Provided by publisher.

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