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CONCEPTS; 1. "Introduction: Aspects of Change," London, Aspects of Change. London: Centre for Urban Studies: xiii-xxiii; xxiv-xxvi; xxx-xxxi.; 2. "A Short History of Gentrification" from The New Urban Frontier. New York: Routledge: 34-40.; 3. "Gentrification as Market and Place," from "Gentrification and Cuisine" in Landscapes of Power. Berkeley: University of California Press: 187-195.

4. "Super-gentrification: The Case of Brooklyn Heights, New York City," Urban Studies, 40 (12): 2487-2492.5. "Globalisation and the New Urban Colonialism," in Gentrification in a Global Context: The New Urban Colonialism, Atkinson, R. & Bridge, G., eds. London & New York: Routledge: 1-12.; PART II: HOW, WHERE AND WHEN DOES GENTRIFICATION OCCUR?; 6. "Toward a Theory of Gentrification: A Back to the City Movement by Capital, not People," Journal of the American Planning Association, 45 (4): 538-547.

7. "The City as a Growth Machine," Urban Fortunes: The Political Economy of Place. Berkeley: University of California Press: 50-52 and 62-74.8. "Introduction: Restructuring and Dislocations," The New Middle Class and the Remaking of the Central City. Oxford: Oxford University Press: 1-11.; 9. "Building the Frontier Myth," from "Introduction" in The New Urban Frontier. New York: Routledge: 12-18.; 10. "From Arts Production to Housing Market," in Loft Living: Culture and Capital in Urban Change. Baltimore: Johns Hopkins University Press: 112-121.

11. "Forging the Link between Culture and Real Estate: Urban Policy and Real Estate Development," in "Developing the East Village," Selling the Lower East Side: Real Estate, Culture and Resistance in New York City. Minneapolis: University of Minnesota Press: 236-242.12. "Estate Agents as Interpreters of Economic and Cultural Capital: The Gentrification Premium in the Sydney Housing Market," International Journal of Urban and Regional Research 25: 87-96.; 13. "Tourism Gentrification: The Case of New Orleans' Vieux Carre (French Quarter)," Urban Studies, 42 (7): 1099-1111; 1114-1115.

PART III: WHO ARE GENTRIFIERS AND WHY DO THEY ENGAGE IN GENTRIFICATION?14. "The Creation of a 'Loft Lifestyle'," Loft Living: Culture and Capital in Urban Change. Baltimore: Johns Hopkins University Press: 58-70.; 15. "Living Like an Artist," Neo-Bohemia: Art and Commerce in the Post-Industrial City. New York: Routledge: 99-106; 115-122.; 16. "Rethinking Gentrification: Beyond the Uneven Development of Marxist Urban Theory," Environment and Planning D: Society and Space, 1: 57-69.

17. "The Dilemma of Racial Difference," Harlem: Between Heaven and Hell. Minneapolis: University of Minnesota Press: 57-61

Sommario/riassunto

<P>Uniquely well suited for teaching, this innovative text-reader strengthens students' critical thinking skills, sparks classroom discussion, and also provides a comprehensive and accessible understanding of gentrification.</P>