1.

Record Nr.	UNISA990000774280203316
Autore	MARTINEZ, Jean-Claude
Titolo	Les conventions de double imposition / par Jean-Claude Martinez
Pubbl/distr/stampa	Paris : LITEC, 1986
ISBN	2-7111-0596-2
Descrizione fisica	90 p ; 21 cm
Disciplina	341.765
Soggetti	Tributi - Diritto internazionale Trattati e convenzioni internazionali
Collocazione	IG VIII 25 314
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estr. da Juris-classeur droit fiscal international

2.

Record Nr.	UNINA9910780084003321
Autore	Buff Rachel
Titolo	Immigration and the political economy of home [[electronic resource]] : West Indian Brooklyn and American Indian Minneapolis, 1945-1992
Pubbl/distr/stampa	Berkeley, : University of California Press, 2001
ISBN	0-520-92392-8 1-59734-671-3
Descrizione fisica	1 online resource (256 p.)
Collana	American crossroads Immigration and the political economy of home
Disciplina	305.897/307765793 394.2608900973
Soggetti	Powwows - Minnesota - Minneapolis Urban Indians - Minnesota - Minneapolis Indians of North America - Ethnic identity - Minnesota - Minneapolis Carnival - Social conditions - New York (State) - New York West Indians - New York - New York (State) Immigrants - New York - New York (State) Ethnic & Race Studies Gender & Ethnic Studies Social Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Preliminaries; Contents; List of Illustrations; Acknowledgments; 1. Immigration, Race, and Popular Memory in Caribbean Brooklyn and American Indian Minneapolis, 1945-1992; 2. Playing for Keeps; 3. Im/migration Policy, the National Romance, and the Poetics of World Domination, 1945-1965; 4. Performative Spaces, Urban Politics, and the Changing Meanings of Home in Brooklyn and Minneapolis; 5. Sounds of Brooklyn: Pan Yards as Im/migrant Social Spaces; 6. Gender and Generation Down the Red Road; Afterword; Notes; References; Index
Sommario/riassunto	Rachel Buff's innovative study of festivals in two American communities launches a substantive inquiry into the nature of citizenship, race, and social power. Drawing on ethnographic fieldwork, Buff compares

American Indian powwows in Minneapolis with the West Indian American Day Carnival in New York.