

1. Record Nr.	UNISA990000769770203316
Autore	MAETERLINCK, Maurice
Titolo	Pelléas et Mélisande / Maurice Maeterlinck ; préface de Henri Ronse ; lecture de Christian Lutaud
Pubbl/distr/stampa	Bruxelles : Labor, 1983
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Collocazione	VI.4.A. 1566(II f A 1036) VI.4.A. 1566a(II f A 1036 BIS) VI.4.A. 1566b(II f A 1036 A)
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2. Record Nr.	UNINA9910796533203321
Titolo	The organization of knowledge : caught between global structures and local meaning // edited by Jack Andersen, Laura Skouvig
Pubbl/distr/stampa	Wagon Lane, Bingley, England : , : Emerald Publishing, , 2017 ©2017
ISBN	1-78714-964-1 1-78714-531-X
Descrizione fisica	1 online resource (120 pages)
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Disciplina	658.4038
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Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Prelims -- Genre, organized knowledge, and communicative action in digital culture -- Information cultures: shapes and shapings of information -- The (De-)universalization of the United States: inscribing Maori history in the library of congress classification -- Reader-interest classifications: local classifications or global industry interest? -- Knowledge representation of photographic documents: a case study at the Federal University of Pernambuco (Brazil) -- Slanted knowledge organization as a new ethical perspective -- About the editors -- Index.
Sommario/riassunto	This book critically examines the organization of knowledge as it is involved in matters of digital communication, the social, cultural and political consequences of classifying, and how particular historical contexts shape ideas of information and what information to classify and record. Due to permeation of digital infrastructures, software, and digital media in everyday life, many aspects of contemporary culture and society are infused with the activity and practice of classification. That means that old questions about classification have their potency in modern discourses about surveillance, identify formation, big data and so on. At the same time, this situation also implies a need to

reconsider these old questions and how to frame them in digital culture. This book contains contributions that consider classic library classification practices and how their choices have social, cultural and political effect, how the organization of knowledge is not only a professional practice but is also a way of communicating and understanding digital culture, and how what a particular historical context perceives as information has implications for the recording of that information.

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