

1. Record Nr.	UNISA990000760140203316
Autore	KLEIST, Heinrich von
Titolo	La brocca rotta Anfitrione Il principe di Homburg / Heinrich von Kleist ; a cura di Italo A. Chiusano ; [traduzione dal tedesco di Italo A. Chiusano]
Pubbl/distr/stampa	Milano : Garzanti, 1984
Descrizione fisica	XLI, 268 p : 1 ritr. ; 18 cm
Collana	I grandi libri ; 302
Disciplina	832.6
Collocazione	XIII.1.A. 392(V A COLL. 61/302) XIII.1.A. 392a(V A COLL. 61/302 BIS)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910456907003321
Autore	Vakhtangov Evgenii <1883-1922., >
Titolo	The Vakhtangov sourcebook // edited, translated and with an introduction by Andrei Malaev-Babel
Pubbl/distr/stampa	London ; ; New York, N.Y. : , : Routledge, , 2011
ISBN	1-283-10593-4 9786613105936 1-136-97997-2 0-203-85291-5
Descrizione fisica	1 online resource (387 p.)
Altri autori (Persone)	Malaev-BabelAndrei
Disciplina	792.02/33
Soggetti	Theater - Production and direction Theater - Philosophy Acting - Study and teaching - Russia Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The Vakhtangov Sourcebook; Copyright; Contents; List of Illustrations and Plates; Acknowledgements; Editor's Note; Part I: Introduction; 1. On Vakhtangov's Work and Writings; 2. The Theatre of Mystery; 3. Toward the Theatre of Fantastic Realism; 4. Toward the Theatre of the Future; 5. Theatre of the Eternal Mask; Part II: Vakhtangov on Theatre, Actor Training and an Actor's Creative Process; 6. On Theatre; 7. On the Actor's Creative Process; 8. On the Stanislavsky System; 9. On Character and Characterization; 10. On Consciousness and the Subconscious in an Actor's Creative Process 11. On the Organic Outer TechniquePart III: Fantastic Realism; 12. Axioms of Fantastic Realism; 13. Fantastic Realism and the Russian Theatre (All Saints' Notes); 14. Expressive Means of Fantastic Realism; 15. Theatrical Models of Fantastic Realism; 16. Two Final Discussions with Students; Part IV: Popular Theatre; 17. Theory and Practice of the Popular Theatre; 18. Philosophy of the Popular Theatre; Part V: Transfiguring the Stanislavsky System; 19. Lectures on the Stanislavsky System; 20. Materials on the Stanislavsky System; Part VI: From

Director's Diaries: Toward the Theatre of Mystery

21. On the Production of Hauptmann's The Festival of Peace22. On the Production of Berger's The Deluge; 23. On the Production of Maeterlinck's The Miracle of SaintAnthony (First Variant); 24. On the Production of Ibsen's Rosmersholm; Part VII: Vakhtangov at the MAT and its First Studio; 25. On the Inception of the First Studio of the MAT; 26. On the First Studio of the MAT Artistic Philosophy and Esthetics; 27. On the First Studio of the MAT Traditions and Perspectives; Part VIII: Vakhtangov Rehearses; 28. Theatre of the Emotional Experience; 29. Toward the Theatre of Mystery
30. Toward Fantastic Realism31. Fantastic Realism; Part IX: Correspondence with Colleagues; 32. First Studio of the MAT Letters ?; 33. Letters to the Vakhtangov and Habima Studios; 34. Three Final Letters; Glossary of Terms; Bibliography; Index

Sommario/riassunto

'Scrupulously translated and skilfully translated by Andrei Malaev-Babel, The Vakhtangov Sourcebook ... provides the most comprehensive addition top English readers' knowledge of the philosophy, pedagogy, and legacy of Vakhtangov.' - Modern Language Review'An exceptionally valuable book that promises to be the definitive reference for Vakhtangov's work for years to come.' - Theatre TopicsYevgeny Vakhtangov was the creator of Fantastic Realism, credited with reconciling Meyerhold's bold experiments with Stanislavski's natur

3. Record Nr.	UNINA9910779016403321
Titolo	Ethics and images of pain // edited by AsbjØrn GrØnstad and Henrik Gustafsson
Pubbl/distr/stampa	New York, N.Y. : , : Routledge, , 2012
ISBN	1-136-45305-9 1-280-66119-4 9786613638120 1-136-45306-7 0-203-12590-8
Descrizione fisica	1 online resource (263 p.)
Collana	Routledge advances in art and visual studies ; ; 1
Altri autori (Persone)	GrØnstadAsbjØrn GustafssonHenrik
Disciplina	700.453 700/.453 701
Soggetti	Art - Moral and ethical aspects Mass media - Moral and ethical aspects Pain in art Pain in mass media Pain in the performing arts Performing arts - Moral and ethical aspects
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
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Performances; 7. Imaging Pain; 8. The Unsettling Moment: On Mathilde ter Heijne's Suicide Trilogy; 9. Gulag Follies; PART IV: Mimetic and Mnemonic Frames; 10. Imag(in)ing Painful Pasts: Mimetic and Poetic Style in War Films; 11. The Sanctified Fallen: The War Film as Witness; 12. Medical Horror: Visual Documents From the History of Lobotomy; Contributors; Index

Sommario/riassunto

Few phenomena are as formative of our experience of the visual world as displays of suffering. But what does it mean to have an ethical experience of disturbing or traumatizing images? What kind of ethical proposition does an image of pain mobilize? How may the spectator learn from and make use of the painful image as a source of ethical reflection? Engaging with a wide range of visual media--from painting, theatre, and sculpture, to photography, film, and video--this interdisciplinary collection of essays by leading and emerging scholars of visual culture offers a reappraisal of the increasin