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| 1. Record Nr. | UNISA990000756530203316 |
| Titolo | Internet e la comunicazione finanziaria / Alberto Quagli (a cura di) |
| Pubbl/distr/stampa | Milano : Franco Angeli, copyr. 2001 |
| ISBN | 88-464-3201-0 |
| Descrizione fisica | 251 p. ; 23 cm |
| Disciplina | 332.63202854678 |
| Soggetti | Internet <rete di elaboratori> - Impiego negli investimenti |
| Collocazione | 332.632 INT 1 (IEP III 759) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | N. 26 di una collez. senza tit. |
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| 2. Record Nr. | UNINA9910707235403321 |
| Titolo | Shorter contributions to paleontology and stratigraphy // edited by William J. Sando |
| Pubbl/distr/stampa | [Reston, Va.] : , : U.S. Department of the Interior, U.S. Geological Survey, , 1991
[Washington, D.C.] : , : United States Government Printing Office |
| Descrizione fisica | 1 online resource (various pagings) : illustrations, maps |
| Collana | U.S. Geological Survey Bulletin ; ; 1934 |
| Soggetti | Ammonoidea - West (U.S.)
Paleontology - Cretaceous
Paleontology - Ordovician
Paleontology - California - Santa Cruz Mountains
Paleontology - Pennsylvania - Bucks County
Paleontology - West (U.S.)
Ammonoidea
Cretaceous Geologic Period
Ordovician Geologic Period
Paleontology
California Santa Cruz Mountains
Pennsylvania Bucks County |

United States, West

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Aug. 20, 2014).
Nota di bibliografia	Includes bibliographical references.

3. Record Nr. UNINA9910818783603321

Titolo	Manifesto now! : instructions for performance, philosophy, politics / / edited by Laura Cull and Will Daddario ; Heather Owen, copy editor ; Lin Hixson, cover image ; Stephanie Sarlos, cover designer ; Bethan Ball, production manager
Pubbl/distr/stampa	Bristol, England ; ; Chicago, Illinois : , : Intellect, , 2013 ©2013
ISBN	1-78320-088-X 1-78320-087-1
Descrizione fisica	1 online resource (245 p.)
Altri autori (Persone)	CullLaura DaddarioWill OwenHeather HixsonLin SarlosStephanie BallBethan
Disciplina	791.014
Soggetti	Performing arts - Political aspects Performance - Philosophy Performance - Political aspects Literary manifestos Political manifestoes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and

index.

Nota di contenuto

""Half Title ""; ""Title ""; ""Copyright ""; ""Contents "";
""Acknowledgements ""; ""List of Illustrations ""; ""Chapter 1: Analogue
0 ""; ""Manifesto Now! (Again!) ""; ""Chapter 2: Analogue 1 "";
""Absent Futures: The Ironic Manifesto in an Age of Austerity "";
""Chapter 3: Duration and Space: The New Manifesto of Occupy Wall
Street ""; ""Chapter 4: Analogue 2 ""; ""Standing By Their Words: The
Manifestos of the Free Art Collective ""; ""Chapter 5: Twenty-First-
Century Political Art: The Free Manifesto for Art &Twenty-First-Century
Socialism ""; ""Chapter 6: Analogue 3 ""
""Manifesting A Star: An Essay in Two Directions """"Chapter 7: The
Sense of the Manifest/o ""; ""Chapter 8: Analogue 4 ""; ""What Is the
University For? A Story from the Dreamtime of a Possible Future "";
""Chapter 9: Manifesto for Reification ""; ""Chapter 10: Analogue 5 "";
""(One Less) Manifesto for a Theatre of Immanence ""; ""Chapter 11:
Sustenance: A Play for All Trans [] Borders ""; ""Chapter 12: Analogue 6
""; ""Manifesting the Animal: Human-Animal Interactions in
Contemporary Performance ""
""Chapter 13: Provisional Absolutes: The Second Manifesto for
Generalized Anthropomorphism """"Notes on Contributors ""; ""Index ""