

1. Record Nr.	UNISA990000756530203316
Titolo	Internet e la comunicazione finanziaria / Alberto Quagli (a cura di)
Pubbl/distr/stampa	Milano : Franco Angeli, copyr. 2001
ISBN	88-464-3201-0
Descrizione fisica	251 p. ; 23 cm
Disciplina	332.63202854678
Soggetti	Internet <rete di elaboratori> - Impiego negli investimenti
Collocazione	332.632 INT 1 (IEP III 759)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	N. 26 di una collez. senza tit.
2. Record Nr.	UNINA9910707235403321
Titolo	Shorter contributions to paleontology and stratigraphy / / edited by William J. Sando
Pubbl/distr/stampa	[Reston, Va.] : , : U.S. Department of the Interior, U.S. Geological Survey, , 1991 [Washington, D.C.] : , : United States Government Printing Office
Descrizione fisica	1 online resource (various pagings) : illustrations, maps
Collana	U.S. Geological Survey Bulletin ; ; 1934
Soggetti	Ammonoidea - West (U.S.) Paleontology - Cretaceous Paleontology - Ordovician Paleontology - California - Santa Cruz Mountains Paleontology - Pennsylvania - Bucks County Paleontology - West (U.S.) Ammonoidea Cretaceous Geologic Period Ordovician Geologic Period Paleontology California Santa Cruz Mountains Pennsylvania Bucks County

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Aug. 20, 2014).
Nota di bibliografia	Includes bibliographical references.
3. Record Nr.	UNINA9910818783603321
Titolo	Manifesto now! : instructions for performance, philosophy, politics / / edited by Laura Cull and Will Daddario ; Heather Owen, copy editor ; Lin Hixson, cover image ; Stephanie Sarlos, cover designer ; Bethan Ball, production manager
Pubbl/distr/stampa	Bristol, England ; ; Chicago, Illinois : , : Intellect, , 2013 ©2013
ISBN	1-78320-088-X 1-78320-087-1
Descrizione fisica	1 online resource (245 p.)
Altri autori (Persone)	CullLaura DaddarioWill OwenHeather HixsonLin SarlosStephanie BallBethan
Disciplina	791.014
Soggetti	Performing arts - Political aspects Performance - Philosophy Performance - Political aspects Literary manifestos Political manifestoes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and

index.

## Nota di contenuto

""Half Title ""; ""Title ""; ""Copyright ""; ""Contents "";  
""Acknowledgements ""; ""List of Illustrations ""; ""Chapter 1: Analogue  
0 ""; ""Manifesto Now! (Again!) ""; ""Chapter 2: Analogue 1 "";  
""Absent Futures: The Ironic Manifesto in an Age of Austerity "";  
""Chapter 3: Duration and Space: The New Manifesto of Occupy Wall  
Street ""; ""Chapter 4: Analogue 2 ""; ""Standing By Their Words: The  
Manifestos of the Free Art Collective ""; ""Chapter 5: Twenty-First-  
Century Political Art: The Free Manifesto for Art & Twenty-First-Century  
Socialism ""; ""Chapter 6: Analogue 3 ""  
""Manifesting A Star: An Essay in Two Directions """"Chapter 7: The  
Sense of the Manifest/o ""; ""Chapter 8: Analogue 4 ""; ""What Is the  
University For? A Story from the Dreamtime of a Possible Future "";  
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""; ""Manifesting the Animal: Human-Animal Interactions in  
Contemporary Performance ""  
""Chapter 13: Provisional Absolutes: The Second Manifesto for  
Generalized Anthropomorphism """"Notes on Contributors ""; ""Index ""