

1.	Record Nr.	UNISA990000755920203316
	Autore	ITALIA
	Titolo	Quattro codici 1998-1999 con le leggi complementari / a cura di Luigi Tramontano
	Pubbl/distr/stampa	Torino, : UTET, 1998
	ISBN	88-02-05404-5
	Descrizione fisica	1838 p. ; 23 cm
	Disciplina	348.45023
	Collocazione	XXI.2. 16 (CODEX 637)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Segue: Appendice di aggiornamento
2.	Record Nr.	UNINA9910962690603321
	Titolo	Revolt, affect, collectivity : the unstable boundaries of Kristeva's polis / / edited by Tina Chanter and Ewa Ponowska Ziarek
	Pubbl/distr/stampa	Albany, : State University of New York Press, c2005
	ISBN	9780791482643 0791482642 9781435601208 1435601203
	Descrizione fisica	1 online resource (225 p.)
	Collana	SUNY series in gender theory
	Altri autori (Persone)	ChanterTina <1960-> ZiarekEwa Ponowska <1961->
	Disciplina	194
	Soggetti	Philosophy, French - 20th century - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Revolt, Affect, Collectivity""; ""Contents""; ""Introduction""; ""Part 1. FEMININITY, RACE, AND REVOLT""; ""1. Julia Kristeva and the Revolutionary Politics of Tel Quel""; ""2. From Revolution to Revolt Culture""; ""3. Kristeva and Fanon: Revolutionary Violence and Ironic Articulation""; ""4. Revolt and Forgiveness""; ""Part 2. AFFECT, COMMUNITY, POLITICS""; ""5. The Skin of the Community: Affect and Boundary Formation""; ""6. Bearing Witness in the Polis: Kristeva, Arendt, and the Space of Appearance""; ""7. Political Affections: Kristeva and Arendt on Violence and Gratitude"" ""Part 3. ABJECTION, FILM, AND MELANCHOLIA""""8. The Exoticization and Universalization of the Fetish, and the Naturalization of the Phallus: Abject Objections""; ""9. On the Border between Abjection and the Third: The (Re)Birth of Narcissus in the Works of Julia Kristeva""; ""10. Black and Blue: Kieslowskia€™s Melancholia""; ""Contributors""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Z""
Sommario/riassunto	These original essays explore how the concept of revolution permeates and unifies Julia Kristeva's body of work by tracing its trajectory from her early engagement with the Tel Quel group, through her preoccupation in the 1980s with abjection, melancholia, and love, to her latest work. Some of the leading voices in Kristeva scholarship examine her reevaluation of the concept of revolt in the context of the changing cultural and political conditions in the West; the questions of the stranger, race, and nation; her reflections on narrative, public spaces, and collectivity in the context of her engagement with Hannah Arendt's work; her development and refinement of the notions of abjection, melancholia, and narcissism in her ongoing interrogation of aesthetics; as well as her contribution to film theory. Focused primarily on Kristeva's newest work—much of it only recently translated into English—this book breaks new ground in Kristeva scholarship.