

1. Record Nr.	UNISA990000730370203316
Titolo	Guns n'Roses : storia, sballi, avventure da appetite for destruction a The spaghetti inc.? / <traduzioni di Luca Bernini e Barbara Caserta>
Pubbl/distr/stampa	Milano : Arcana, 1994
ISBN	88-7966-051-9
Descrizione fisica	164 p. ; 21 cm
Collana	Manuali rock ; 23
Disciplina	782.421660922
Soggetti	Guns n'Roses <gruppo musicale>
Collocazione	XIII.3.D. 215(VII M COLL. 54/23)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910698692603321
Autore	Farrell Brenda S
Titolo	DOD systems modernization [[electronic resource]] : maintaining effective communication is needed to help ensure the Army's successful deployment of the Defense Integrated Military Human Resources System
Pubbl/distr/stampa	Washington, DC : , : U.S. Govt. Accountability Office, , [2008]
Descrizione fisica	15 pages : digital, PDF file
Soggetti	Information storage and retrieval systems - Finance Soldiers - Salaries, etc - United States - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Nov. 18, 2008). Author: Brenda S. Farrell. "September 8, 2008."

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Nota di bibliografia Includes bibliographical references.

3. Record Nr. UNINA9910788484703321

Titolo 1960s gay pulp fiction : the misplaced heritage // edited by Drew
Wayne Gunn, Jaime Harker

Pubbl/distr/stampa Amherst, [Massachusetts] ; ; Boston, [Massachusetts] : , : University of
Massachusetts Press, , 2013
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ISBN 1-61376-283-6

Descrizione fisica 1 online resource (343 pages)

Collana Studies in Print Culture and the History of the Book

Disciplina 810.9/920664

Soggetti Gay people's writings, American - History and criticism
Pulp literature, American - History and criticism
American fiction - 20th century - History and criticism
Homosexuality and literature - History - 20th century
Gay people in literature

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Includes index.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Cover; Title Page; Copyright Page; Table of Contents;
Acknowledgments; Introduction; Poem: How to Read Gay Pulp Fiction;
Historicizing Pulp: Gay Male Pulp and the Narrativization of Queer
Cultural History; "Accept your Essential Self": The Guild Press, Identity
Formation, and Gay Male Community; "Menus for Men . . . Or what have
you": Consuming Gay Male Culture in Lou Rand Hogan's the Gay
Detective and the Gay Cookbook; "Moonlight and Bosh and Bullshit":
Phil Andros's tud and the Creation of a "New Gay Ethic"; Carnal Matters:
The Alexander Goodman Story
Guerilla Literature: The Many Worlds of Victor J. Banis
Shepherds Redressed: Richard Amory's Song of the Loon and the Reinvigoration of
the Spanish Pastoral Novel; "A Life Entirely without Fear": Hindus,
Homos, and Gay Pulp Fiction in Christopher Isherwood's A Meeting by
the River; Transcendent Submission: Resistance to Oppression in Jay

Greene's behind these Walls; The Heroic Quest: Dirk Vanden's All
Trilogy; An End to the Way: Pulp Becomes Classic Down-Under;
Appendix: A Sampling of 1960's Gay Pulp Authors; Notes on
Contributors; Index; Back Cover
