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| 1. Record Nr. | UNISA990000730370203316 |
| Titolo | Guns n'Roses : storia, sballi, avventure da appetite for destruction a The spaghetti inc.? / <traduzioni di Luca Bernini e Barbara Caserta> |
| Pubbl/distr/stampa | Milano : Arcana, 1994 |
| ISBN | 88-7966-051-9 |
| Descrizione fisica | 164 p. ; 21 cm |
| Collana | Manuali rock ; 23 |
| Disciplina | 782.421660922 |
| Soggetti | Guns n'Roses <gruppo musicale> |
| Collocazione | XIII.3.D. 215(VII M COLL. 54/23) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910698692603321 |
| Autore | Farrell Brenda S |
| Titolo | DOD systems modernization [[electronic resource]] : maintaining effective communication is needed to help ensure the Army's successful deployment of the Defense Integrated Military Human Resources System |
| Pubbl/distr/stampa | Washington, DC : , : U.S. Govt. Accountability Office, , [2008] |
| Descrizione fisica | 15 pages : digital, PDF file |
| Soggetti | Information storage and retrieval systems - Finance Soldiers - Salaries, etc - United States - Data processing |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from title screen (viewed on Nov. 18, 2008). Author: Brenda S. Farrell. "September 8, 2008." |

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| Nota di bibliografia | Includes bibliographical references. |
| 3. Record Nr. | UNINA9910788484703321 |
| Titolo | 1960s gay pulp fiction : the misplaced heritage / / edited by Drewey Wayne Gunn, Jaime Harker |
| Pubbl/distr/stampa | Amherst, [Massachusetts] ; ; Boston, [Massachusetts] : , : University of Massachusetts Press, , 2013 ©2013 |
| ISBN | 1-61376-283-6 |
| Descrizione fisica | 1 online resource (343 pages) |
| Collana | Studies in Print Culture and the History of the Book |
| Disciplina | 810.9/920664 |
| Soggetti | Gay people's writings, American - History and criticism Pulp literature, American - History and criticism American fiction - 20th century - History and criticism Homosexuality and literature - History - 20th century Gay people in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction; Poem: How to Read Gay Pulp Fiction; Historicizing Pulp: Gay Male Pulp and the Narrativization of Queer Cultural History; "Accept your Essential Self": The Guild Press, Identity Formation, and Gay Male Community; "Menus for Men . . . Or what have you": Consuming Gay Male Culture in Lou Rand Hogan's the Gay Detective and the Gay Cookbook; "Moonlight and Bosh and Bullshit": Phil Andros's tud and the Creation of a "New Gay Ethic"; Carnal Matters: The Alexander Goodman Story Guerilla Literature: The Many Worlds of Victor J. Banis Shepherds Redressed: Richard Amory's Song of the Loon and the Reinvigoration of the Spanish Pastoral Novel; "A Life Entirely without Fear": Hindus, Homos, and Gay Pulp Fiction in Christopher Isherwood's A Meeting by the River; Transcendent Submission: Resistance to Oppression in Jay |

Greene's behind these Walls; The Heroic Quest: Dirk Vanden's All Trilogy; An End to the Way: Pulp Becomes Classic Down-Under; Appendix: A Sampling of 1960's Gay Pulp Authors; Notes on Contributors; Index; Back Cover
