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Autore	GUMILEV, Nikolaj
Titolo	Stihotvorenija i poemy / Nikolaj Gumilev
Pubbl/distr/stampa	Leningrad : Leningradskoe otdelenie, 1988
ISBN	5-265-00223-5
Descrizione fisica	630 p. : 1 c. di tav., 16 p. di tav., ill. ; 21 cm
Collana	Bibliotela poeta
Disciplina	891.7
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Lingua di pubblicazione	Russo
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910811460303321
Autore	York Jake Adam
Titolo	Abide / / Jake Adam York
Pubbl/distr/stampa	Carbondale, Illinois : , : Crab Orchard Review & Southern Illinois University Press, , 2014 ©2014
ISBN	0-8093-3328-7
Descrizione fisica	1 online resource (98 p.)
Collana	Crab Orchard Series in Poetry
Disciplina	811.608
Soggetti	American poetry - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Copyright; Contents; Abide with Me; te lyra pulsa manu or something like that; Epistropy; Letter to Be Wrapped around a

12-Inch Disc; Letter Hidden in a Letter to Cy Twombly; Postscript; Mayflower; Letter Written on a Hundred Dollar Bill; Letter Written on a Record Sleeve; Abide; Postscript Written on a J-Card; Exploded View; My Great-Grandmother's Snuff Cup; Feedback Loop; Letter Written in Black Water and Pearl; Laws of Conservation; Cry of the Occasion; The Voice of Woody Guthrie Wakes in an Antenna in Okemah, Oklahoma; Letter from Okemah; Postscript to Silence
Letter Already Broadcast into Space Abide; Letter Written in the Breath; Inscription for Air; Dear Brother,; Tape Loop; Letter Written in Someone Else's Hand; Letter Written in the Dark; Postscript (Already Breaking in Distant Echoes); Letter to Be Read by Furnace Light; Foreword to a Subsequent Reading; Acknowledgments; Other Books in the Crab Orchard Series in Poetry; Back Cover

Sommario/riassunto

In the years leading up to his recent passing, Alabama poet Jake Adam York set out on a journey to elegize the 126 martyrs of the civil rights movement, murdered in the years between 1954 and 1968. *Abide* is the stunning follow-up to York's earlier volumes, a memorial in verse for those fallen. From Birmingham to Okemah, Memphis to Houston, York's poems both mourn and inspire in their quest for justice, ownership, and understanding. Within are anthems to John Earl Reese, a sixteen-year-old shot by Klansmen through the window of a cafe in Mayflower, Texas, where he was danci
