

1.	Record Nr.	UNISA990000727250203316
	Autore	ROSSI, Luigi
	Titolo	Profili socioeconomici di un mezzogiorno minore / Luigi Rossi
	Pubbl/distr/stampa	Acciaroli : Centro di promozione culturale per il Cilento, 1992
	Descrizione fisica	192 p ; 25 cm
	Collana	Kronos
	Disciplina	338.94574
	Collocazione	XV.1.A. 762(V G 753) 338.9 ROS 6a (TESTI 1091) 338.9 ROS 6 (TESTI 1091)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910452229803321
	Autore	Quayson Ato
	Titolo	Calibrations [[electronic resource]] : reading for the social / / Ato Quayson
	Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2003
	ISBN	0-8166-9303-X
	Descrizione fisica	1 online resource (221 p.)
	Collana	Public worlds ; ; v. 12
	Disciplina	809/.896
	Soggetti	African literature - 20th century - History and criticism Marxist criticism Mimesis in literature Postcolonialism in literature Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. 165-174) and index.
Nota di contenuto	1. Literature, anthropology, and history in Ghosh's In an antique land -- 2. Social imaginaries in transition: culture heroism and the genres of everyday life -- 3. African postcolonial relations through a prism of tragedy -- 4. Symbolization compulsions: Freud, African literature, and South Africa's process of truth and reconciliation -- 5. Disability and contingency -- 6. Literature and the parables of time.
Sommario/riassunto	Ato Quayson uses a method of reading he calls calibrations: a reading of literature with what lies beyond it as a way of understanding structures of transformation, process, and contradiction that inform both literature and society. He surveys texts ranging from Bob Marley lyrics, Toni Morrison's work, Walter Benjamin's Theses on the Philosophy of History, and Althusser's reflections on political economy.