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| 1. Record Nr. | UNISA990000723890203316 |
| Autore | JONSON, Ben |
| Titolo | The selected plays of Ben Jonson |
| Pubbl/distr/stampa | Cambridge : Cambridge university, 1989 |
| Descrizione fisica | v. ; 22 cm |
| Collana | Plays by Renaissance and Restoration dramatists |
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| Lingua di pubblicazione | Inglese |
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| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910778409403321 |
| Autore | Hill Anthony D. <1947-> |
| Titolo | The A to Z of African American theater [[electronic resource]] / Anthony D. Hill with Douglas Q. Barnett |
| Pubbl/distr/stampa | Lanham, MD, : Scarecrow Press, 2009 |
| ISBN | 1-282-52168-3
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| Descrizione fisica | 1 online resource (624 p.) |
| Collana | A to Z guide series ; ; no. 111 |
| Altri autori (Persone) | BarnettDouglas Q
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| Soggetti | African American theater
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Abbreviations; Chronology; Introduction; The Dictionary; Bibliography;
About the Authors; photospread

Sommario/riassunto

The A to Z of African American Theater celebrates nearly 200 years of black theater in the United States, identifying representative African American theater-producing organizations and chronicling their contributions to the field from its birth in 1816 to the present. This is done through a chronology, an introductory essay, a bibliography, and over 500 cross-referenced dictionary entries on actors, directors, playwrights, plays, theater producing organizations, themes, locations, and theater movements and awards.
